



FAIRVILLE



Funded by the
European Union

commons/space

WP3 p2p meeting

Friday 26 April 2024, 11am CET

commons/space

Zoom link: <https://us02web.zoom.us/j/84847662885>



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



FAIRVILLE



Funded by the
European Union

commons/space

Proposed agenda

1/ presentation of progress and questions from the Berlin Fairville Lab,

2/ discussion of common topics emerging from the field (as during the previous p2p meetings)

3/ update on deliverable D3.3 "Fairville Lab's stories", which concerns all Fairville labs.





FAIRVILLE



Funded by the
European Union

commons/space

1/ Berlin Fairville Lab

WP3 p2p meeting

Friday 26 April 2024, 11am CET



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



FAIRVILLE



Funded by the
European Union



2/ p2p discussion

WP3 p2p meeting

Friday 26 April 2024, 11am CET



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



FAIRVILLE



Funded by the
European Union

commons/space

2/ p2p discussion

As a reminder, main challenges raised during the previous p2p sessions:

- **12 March 2024: West Attica, Calarasi, Giza's Fairville Labs**
 - How to involve the most marginalized communities and people and where to meet?
 - How to have a significant impact without promising something you can't deliver?
 - How to co-produce knowledge when information is deliberately withheld because certain subjects are politically dangerous or because of the political climate (patronage, fear of repression)?





FAIRVILLE



Funded by the
European Union

commons/pace

2/ p2p discussion

As a reminder, main challenges raised during the previous p2p sessions:

- **27 March 2024: London, Brussels Fairville Labs**
 - What kind of governance should be put in place in the Fairville Labs?
 - How can we promote greater transparency in the allocation of budgets to the actions to be carried out?
 - How to manage the complicated relationships between stakeholders (grassroots groups, universities, authorities)?



2/ p2p discussion

As a reminder, main challenges raised during the previous p2p sessions:

- **3 April 2024: Dakar, Marseille Atelier 4-5, Marseille CVPT-Appui-CNRS Fairville Labs**
 - How to encourage authorities to enter into partnership relations and/or co-production processes?
 - What is the balance between observation, support and action?
 - how can we encourage long-term involvement when people are in precarious situations?



FAIRVILLE



Funded by the
European Union

commons/pace

3/ D3.3 "Fairville Lab's stories"

WP3 p2p meeting

Friday 26 April 2024, 11am CET



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



FAIRVILLE



Funded by the
European Union

commons/space

3/ D3.3 "Fairville Lab's stories"

- **Description:** "Co-create one online story map, with the story for every local Fairville Labs. The story map will be updated with collective mapping and co-production of proposals at the end of the WP3."
- **Due Month:** early June

2 types of production:

- a/ **Online story map** (home page) > to be produced by commonspace, with feedback from the FvLabs
- b/ **Fairville Labs' Stories** > to be produced by each of the 9 FvLabs



3a/ Online story map

- **Draft#1:**
<https://storymaps.arcgis.com/stories/fff07e48b1764938b87cdfc8f5272280>
- **Draft#2:**
<https://storymaps.arcgis.com/stories/4be4290485e247808974951a31a87cb1>





FAIRVILLE



Funded by the
European Union

commons/space

3a/ Online story map

Needed :

- **1 photo** (or sketch) to be transmitted by each FvLab (early May)
- **a presentation text** for each FvLab,
 - > first draft by commonspace (around 1200 characters, based on 4 sources), content: challenges encountered, main objectives, project partners, key stages...
 - > review by the FvLabs teams (early/ mid May)

Question: target audience (cf. Glossary, Toolbox)





FAIRVILLE



Funded by the
European Union

commons/space

3b/ Fairville Labs' Stories

- **Objective** : to tell the fairville lab story, create a narrative (*raconter, mettre en récit*)

> A « warm » and subjective content, an embodied story (*un récit incarné*)

N.B.: Building on the experience of the FvLabs: be able to discuss environmental justice or urban planning with non-specialists (workshops, feedback sessions, communication tools...)

Content, 2 main options:

- the whole process with different steps (chronology) and/or aspects (thematics/ issues/ places/ communities) > selecting the most appropriate sequencing
- focus on a specific aspect (significant moment, specific topic, community...)





FAIRVILLE



Funded by the
European Union

commons/space

3b/ Fairville Labs' Stories

- **Medium** : what you want, what fits best! (a « carte blanche »)

Only **3 characteristics**:

- the result must appear online,
- it can be updated (it will be with further steps & results : « collective mapping and co-production of proposals »)
- It should be as creative as possible.





FAIRVILLE



Funded by the
European Union

commons/space

3b/ Fairville Labs' Stories

Examples:

- a series of pictures with text
- a comic strip
- a series of video interviews
- a photonovel (*roman-photo*)
- a story-map
- an illustrated timeline
- a graphic facilitation board (sketchnote)
- a succession of annotated pictures
- diagrams
- a hand-drawn poster with links...





FAIRVILLE



Funded by the
European Union

3b/ FvLs' Stories

Example: Photos & text

> West Attica Fairville Lab, In-depth visit to West Attica, October 2023, <https://www.fairville-eu.org/post/in-depth-visit-to-west-attica-october-2023>

2.e/ Landfill and open dumps

We are close to one of the largest landfills for household waste in Europe: Fyli, located in West Attica, a few kilometres from the centre of Athens. Waste is present throughout the area, beyond authorised sites, in **numerous illegal dumps**. These sites support a wide range of economic activities.





FAIRVILLE

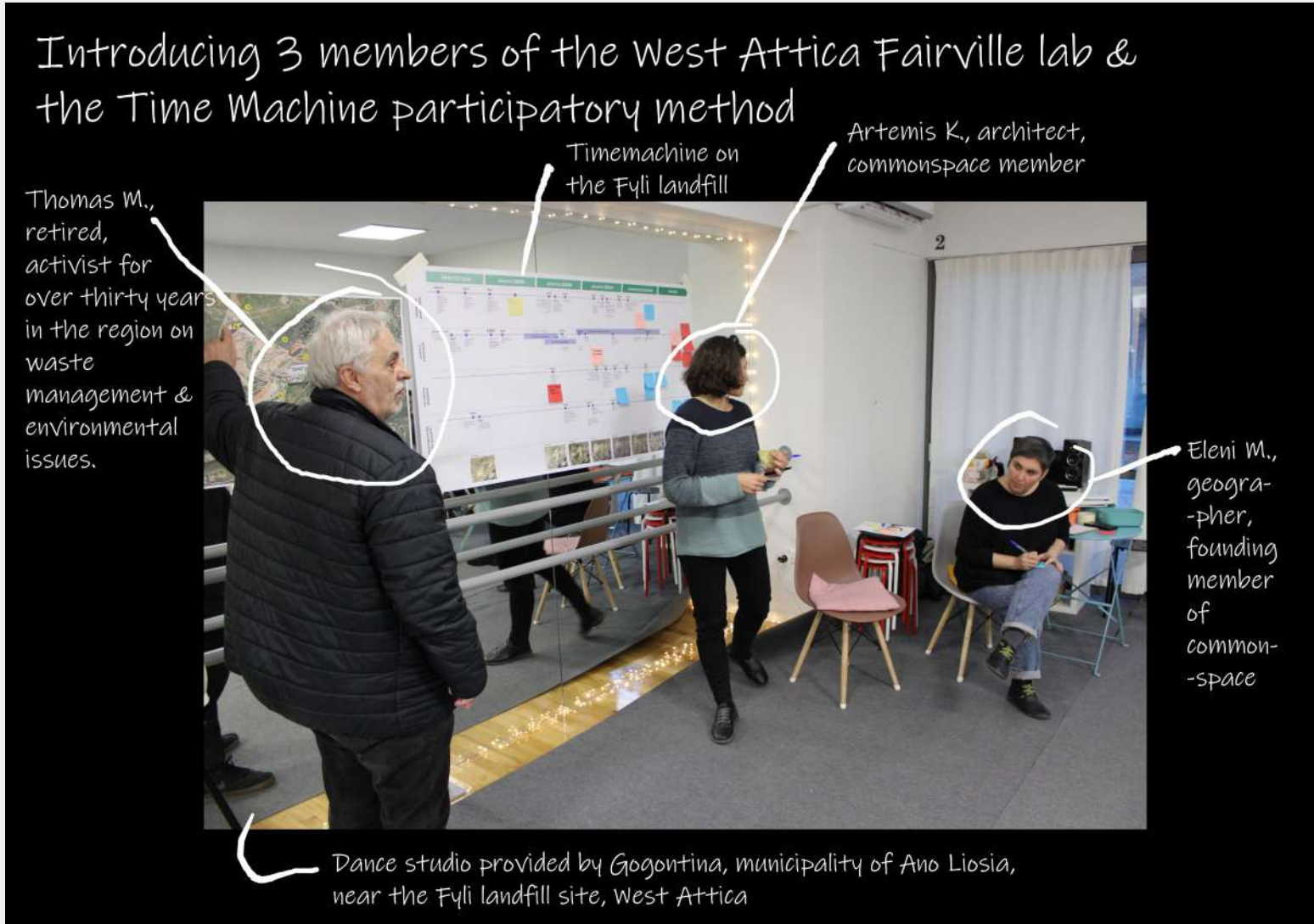


Funded by the European Union

3b/ FvLs' Stories

Example: Annotated picture

> West Attica Fairville Lab, annotation of a photo just for example (could be the starting point of a series). Workshop in Ano Liosia on the issue of waste management, 10 April 2024





FAIRVILLE



Funded by the European Union



3b/ Fairville Labs' Stories

Example: Storymap > City of Athens, Diverse Aspects of "Sustainability", National Technical University of Athens, 26 septembre 2022, <https://storymaps.arcgis.com/stories/0132a37fd12142e7a1b7877d23d9de2c>

The historical socio-spatial f... 1832 - 1922 1920 - 1950 1950 - 1990 1990 - 2010 2010-2020 A field trip in the mosaic of ... Instead of an epilogue Bibliography - Relev →



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



FAIRVILLE



Funded by the European Union



3b/ Fairville Labs' Stories

Example: Interactive map & text > Marseille Atelier 4-5, <https://atelier4-5.mmsh.fr/>

The screenshot shows the website 'L'atelier 4.5 Marseille'. The navigation bar includes 'Accueil', 'L'Atelier', 'Thématiques', 'Actualités', 'Événements', 'Publications', and 'News'. The main content area is titled 'Transitions environnementales' and has sub-links for 'présentation' and 'actualités'. A map of Marseille is displayed with a red outline around the 4th and 5th arrondissements. A popup window is open over the map with the following text:

La désimpermeabilisation des cours d'école marseillaises

Entre septembre et décembre 2023, les étudiantes et étudiants du Master Anthropologie du développement durable, encadrés par leur enseignante Muriel Champy, anthropologue, ont réalisé une enquête sur la désimpermeabilisation des cours d'école marseillaises à partir de 3 sites (Ecoles Sainte-Sophie - 4ème arr. - et Révolution Jet d'eau - 3ème arr.).



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



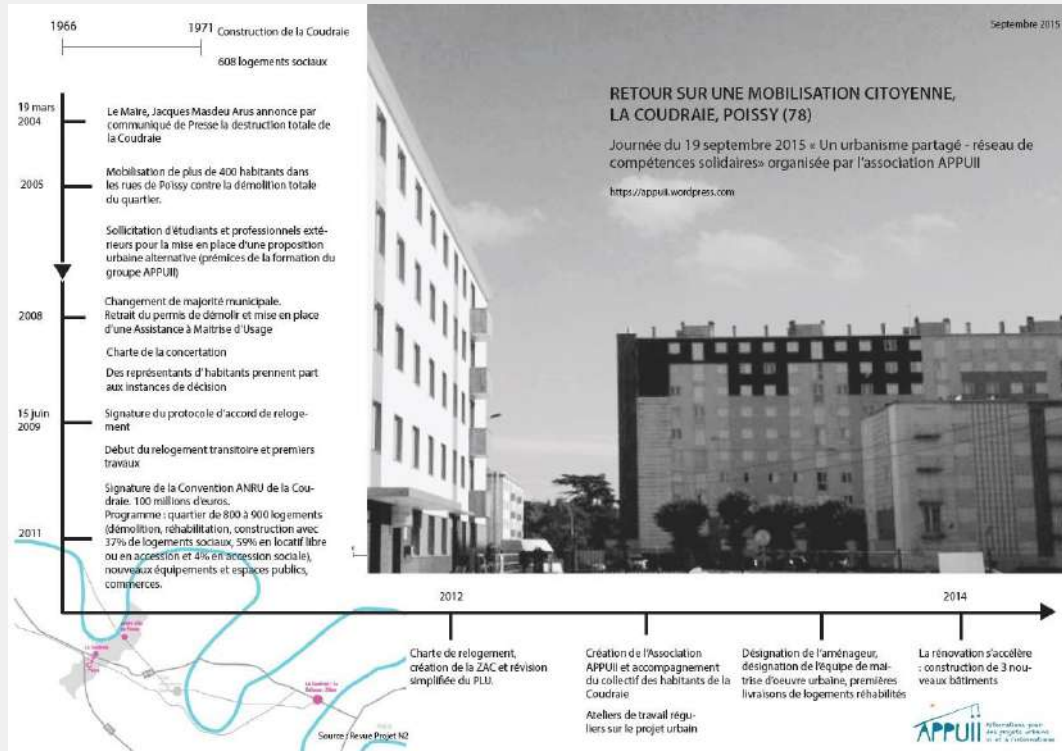
FAIRVILLE



Funded by the European Union

3b/ FvLs' Stories

Example: Timelines



> Vertical timeline, Technology timeline sample, <https://venngage.com/blog/timeline-template/>

A BRIEF HISTORY OF TECHNOLOGY



1970

The first Apple computer was released in April 1976. This was the first computer readily available to the general public. For the most part society was pretty "green" to the whole concept.



1980

After Apple, other companies like IBM started creating personal computers and others followed shortly after, searching for new ways to introduce devices into people's everyday lives.



1990

The technological advancements made in the 90's was revolutionary. It gave birth to the World Wide Web, better known today as the internet. Today, billions of dollars are made through this platform.



2000

Before this decade, a cell phone was just a phone. Many previously used devices adopted new purposes. With more people using tech to better their lives, internet security became a serious issue.



2010

This decade was filled with innovations, creations and revelations beyond many people's wildest dreams.



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



FAIRVILLE



Funded by the European Union

3b/ Fairville Labs' Stories

Example: Text & sketches

> Just Space & 60 diverse groups, Community-led recovery plan for London, 2022
<https://justspace.org.uk/recovery/>

Community-Led Recovery Plan

Fairness

22

Racial Justice

Fairness

BLACK COMMUNITIES — APPROPRIATE LANGUAGE

Many people and organisations are increasingly uncomfortable with the use of the term “BAME” (Black, Asian and Minority Ethnic), which has been in widespread use for some years. It is considered a too generalised ‘catch all’ expression which carries the implication that everyone from a non-white British background or heritage shares common experiences, oppressions, discrimination or marginalisation and that tackling these can be done in a generalised way. It also denies a person’s unique identity. Although there is widespread rejection of the term, there is no current consensus as to an alternative; it is wise to consult and discuss preferences with groups led by those with lived experience. “Black and minoritised communities” is used by a number of organisations, and we use this term here. Other terms being adopted include “Black and People of Colour (BPOC)” and “racialised communities”.





FAIRVILLE

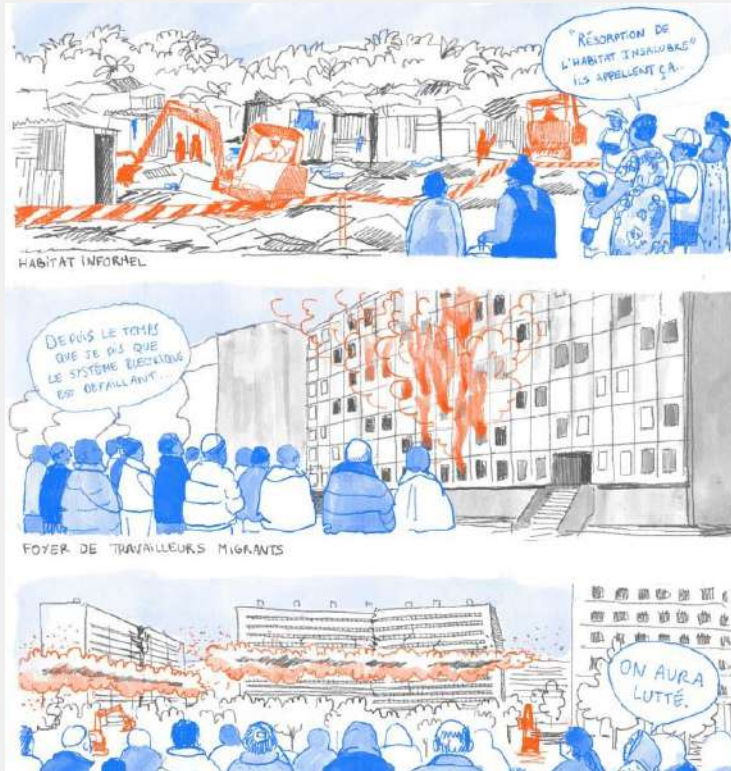


Funded by the European Union

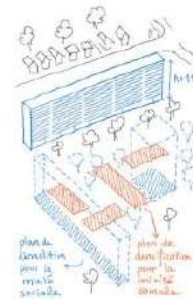
3b/ Fairville Labs' Stories

Example: Text & sketches

> Appui, Observatoire des projets urbains imposés et contestés, Rapport n°1 « Vous allez devoir nous écouter », février 2024, <https://drive.google.com/file/d/1YwG9PGP30-SM7QKekhOIGT5Go9upzZPr/view?usp=sharing>

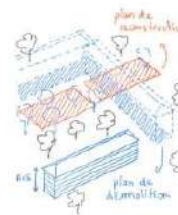


Quatre grands types de projets urbains



28 projets de rénovation urbaine financés par l'Agence nationale de la rénovation urbaine (ANRU).

Depuis 2003, ces projets ont été menés dans plus de 1000 quartiers populaires, d'habitat social ou privé. Ils se caractérisent par des objectifs standardisés et des interventions récurrentes dont la mise en œuvre est adaptée selon les sites. Pour favoriser la « mixité sociale », diversifier l'habitat et permettre la valorisation immobilière, ces projets prévoient la démolition et la réhabilitation de logements sociaux, la construction de logements privés, la recomposition des espaces publics, la transformation des équipements et des commerces.



5 projets de rénovation urbaine privée

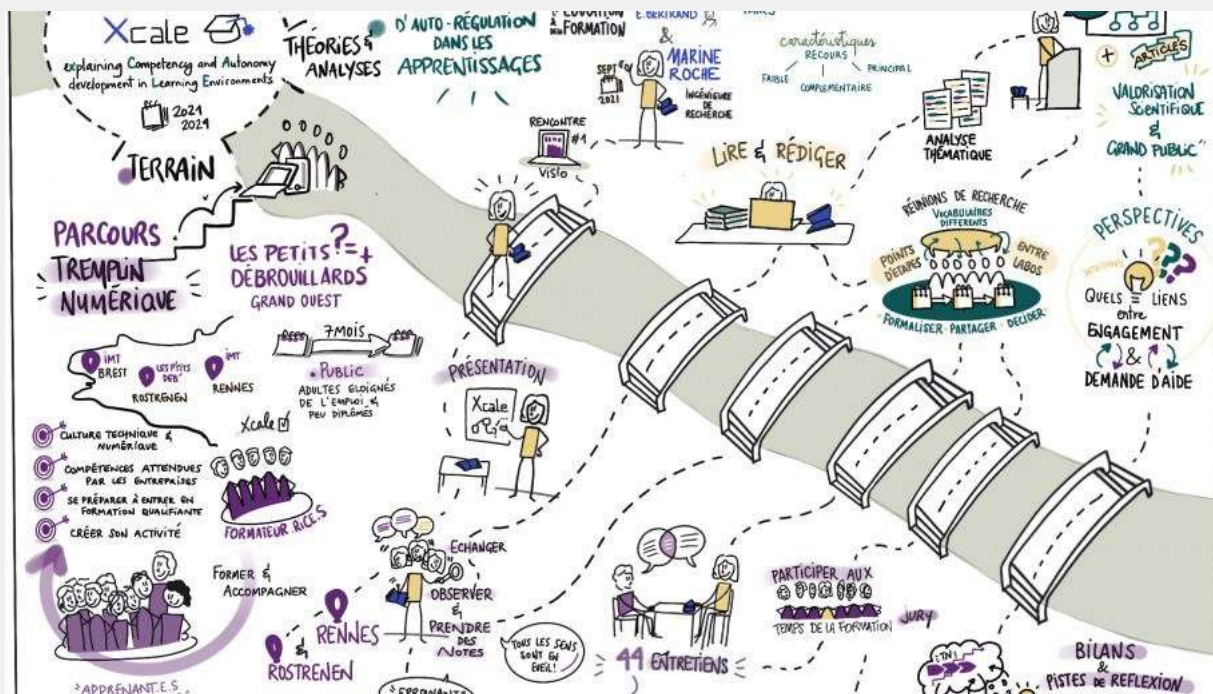
dans des quartiers d'habitat social. Ils ne sont pas financés par l'ANRU mais suivent les mêmes objectifs et prévoient le même type d'interventions. Ils sont menés directement par des organismes HLM, des promoteurs ou des aménageurs privés, à distance de l'État local et des municipalités. En se passant des fonds de l'ANRU, ils s'affranchissent aussi des exigences de cette agence sur la co-construction des projets.



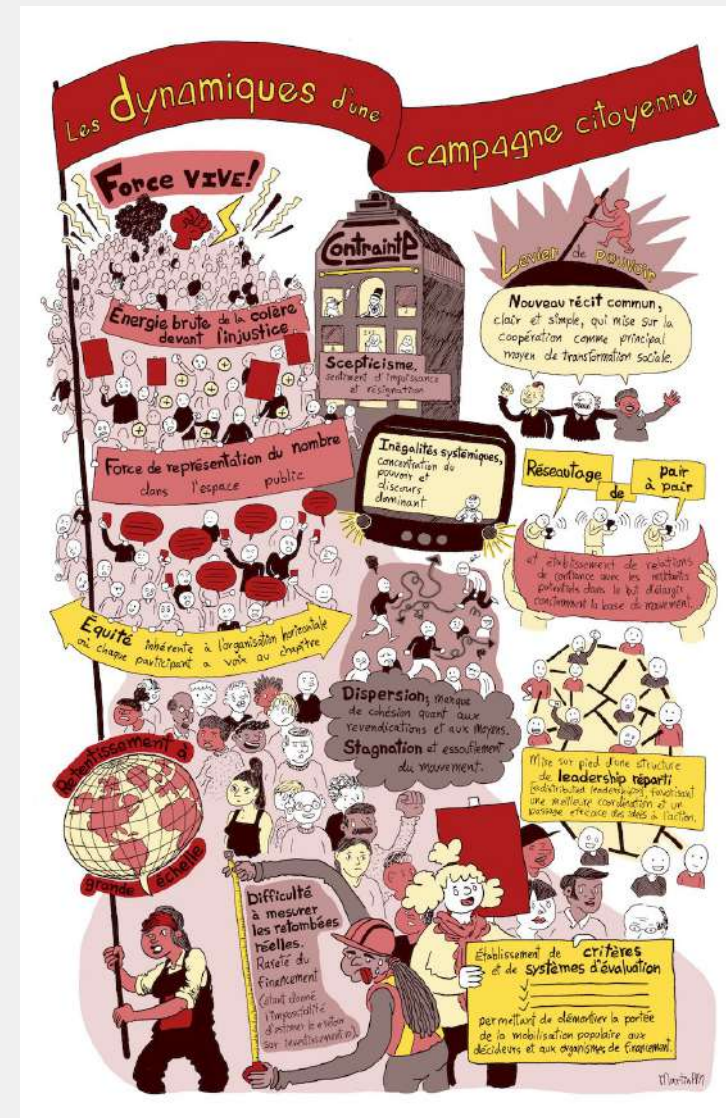
> Martin PM, La dynamique d'une campagne citoyenne,
<https://www.martinpm.info/portfolio/facilitation-graphique/>

3b/ Fairville Labs' Stories

Example: Graphic facilitation boards (sketchnotes)



> xCALE ANR Project,
<https://nouvelles.univ-rennes2.fr/article/projet-anr-xcale-pl-anche-bd-pour-donner-voir-autrement-resultats>





FAIRVILLE

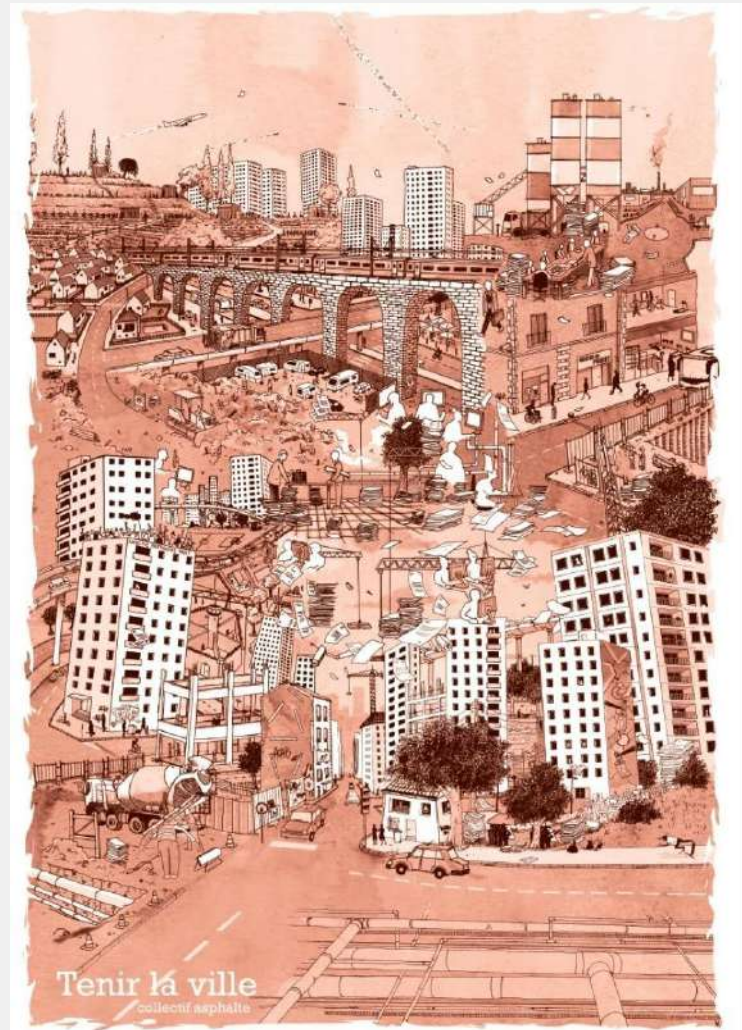
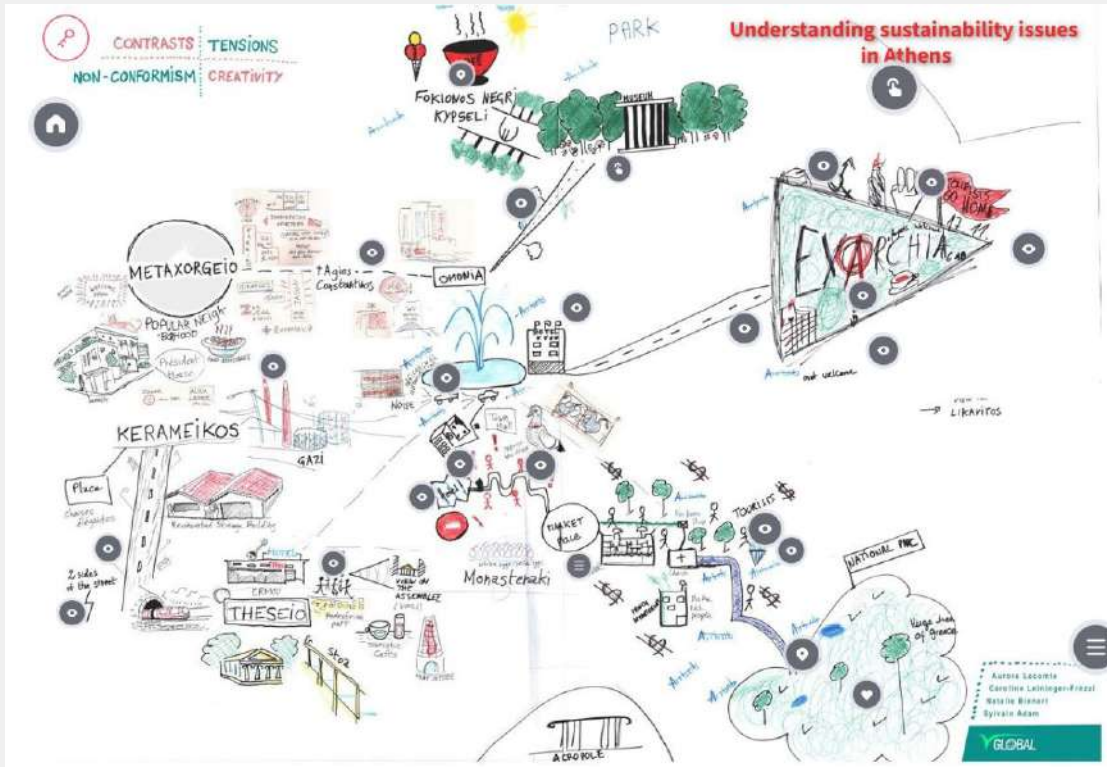


Funded by the European Union

3b/ FvLs' Stories

Example: Posters

> V-Global Project, Athens field trip, <https://view.genial.ly/6273da714f6de500187503be/interactiv-e-image-fieldtrip-athens-v-global-final>



> Collectif Asphalte, Tenir la ville, Lutes et résistances contre le capitalisme urbain, 2023, https://paris-lutes.info/IMG/jpg/signal-2023-09-15-100857_002.jpg



This project has received funding from the European Union's Horizon Europe research and innovation programme under the grant agreement No. 101094991. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.



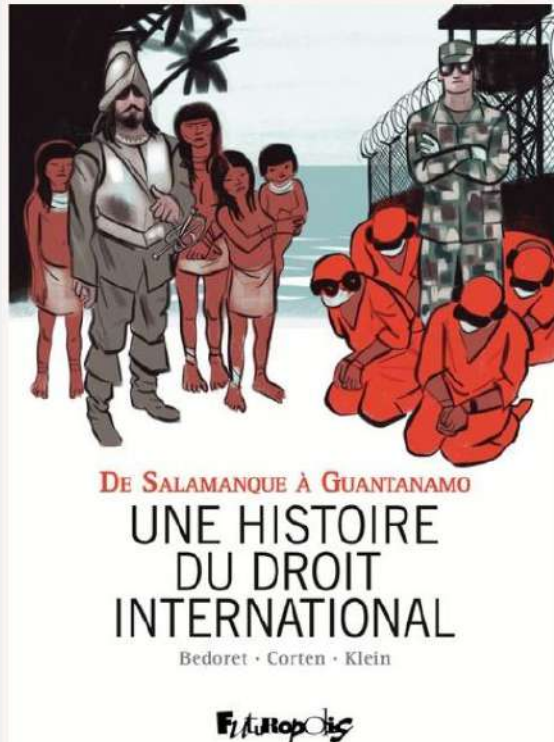
FAIRVILLE



Funded by the European Union

3b/ Fairville Labs' Stories

Example: Comic Strip



Olivier Corten, Pierre Klein

Une histoire du droit international

De Salamanque à Guantanamo

Le droit international est aujourd'hui omniprésent. Des règles du commerce international à celles sur la protection des droits fondamentaux ou de l'environnement, il reste pourtant un objet mal identifié. Ce document graphique explique tout ! Des premières doctrines de la guerre juste, formulées par l'école de Salamanque au XV^e siècle, jusqu'à la prison de Guantanamo ou à la guerre en Ukraine, il montre comment les États ont créé un nombre toujours croissant de règles et d'institutions pour régir leurs interactions.

Une lecture critique du droit, tiraillé à toutes les époques entre une dimension éthique (le droit comme vecteur de progrès et de civilisation) et une dimension politique (le droit comme instrument du pouvoir entre les États).

Pourquoi parle-t-on portugais au Brésil et espagnol en Amérique latine ? Pourquoi les

> Olivier Corten & Pierre Klein (ULB), Une histoire du droit international, Futuropolis, Prix de la diffusion scientifique 2022, <https://actus.ulb.be/fr/actus/recherche/olivier-corten-et-pierre-klein-traduire-le-droit-en-bd>





FAIRVILLE



Funded by the European Union

3b/ Fairville Labs' Stories

Example: Podcasts

> Les causeries urbaines dans le poste, Quartier de combat avec Abdoulaye Sissoko & Zakaria Harroussi, 2021,
<https://podcast.ausha.co/les-causeries-urbaines-dans-le-poste/quartier-de-combat-avec-abdoulaye-sissoko-zakaria-harroussi>



> Appuii, La ville est à tou.te.s, Une cartographie sonore des mobilisations populaires à St-Denis et en France, <https://www.r22.fr/antennes/appuii>



MÉDIATION NOMADE : "LA PAROLE PLUS FORTE QUE LA VIOLENCE"

LANGUE : FRANÇAIS - SEPTEMBRE 2021 - ENTRETIEN - (POISSY) • (FRANCE)

Entretien pour l'antenne : [La ville est à tou.te.s](#)

[Quartier populaire](#) [Violences policières](#) [Jeunesse](#)

[Voir la page](#)





FAIRVILLE



Funded by the European Union



3b/ Fairville Labs' Stories

Example: Series of video interviews



Roman Road Market
Duration: 03:10 minutes

Toxic Bios, commonspace, Kostas Fotinakis, 2018
<https://www.youtube.com/watch?v=CRUQb9mUsS4>



London Fairville Lab, Roman Road Market,
<https://www.youtube.com/watch?v=4AwVY9JPT2A>



3b/ Fairville Labs' Stories

Example: Videos & short films > UrbaSEN, Know Your City Dakar Campaign,
<https://www.youtube.com/watch?v=xUDRn6NgdUI>



Appui, ateliers au Franc-Moisin
<https://www.youtube.com/watch?v=mxDp2O9FrM>



FAIRVILLE



Funded by the
European Union

commons/space

3b/ Fairville Labs' Stories

You have other examples and resources to share?

Don't hesitate to do so!





FAIRVILLE



Funded by the
European Union

commons/space

3b/ Fairville Labs' Stories

For info, 2 first ideas for West Attica FvLab's story discussed within the team:

- **a hand-drawn poster with places and people** + links
- **a spatial timeline with maps, route & different stages** + words pronounced and reported with small sketches and bubbles, under the map





FAIRVILLE



Funded by the European Union

Proposed Schedule

| Phases | Date | D3.3 Fairville Labs' Stories |
|---------------------------|-----------------------------|--|
| 01/ LAUNCH | Friday 26 April | p2p support meeting, with D3.3 on the agenda |
| 02/ DISCUSSION & DECISION | Friday 10 May | Each FvLab has decided the type of story it will produce and transmits a photo (or a sketch) to be used for the home page |
| 03/ PRODUCTION | Monday 13 – Thursday 23 May | one-to-one appointment (commonsplace + FvLab) if needed to help the story creation process + validation of the presentation texts transmitted by commonspace |
| 04/ ADJUSTMENTS | Monday 27 May | a first version of all FvLabs' story is ready and a cross-reading process is set up (such as the one we had for D3.2 Toolbox method cards) |
| 04/ FINALISATION | Friday 7 June | the home page and the stories of the 9 Fairville labs have been finalised, the D3.3 is ready |





FAIRVILLE



Funded by the
European Union

commons/space

Possible links with other Wps' productions: bridges

- Interviews
- Videos (WP6)
- Carte blanche (WP6)
- Blog posts...





FAIRVILLE



**Funded by the
European Union**

