FAIRVILLE

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# WP3 p2p meeting

# Friday 26 April 2024, 11am CET

commonspace

Zoom link: https://us02web.zoom.us/j/84847662885

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# Proposed agenda

**1/ presentation of progress and questions from the Berlin Fairville Lab**,

**2/ discussion of common topics emerging from the field** (as during the previous p2p meetings)

**3/ update on deliverable D3.3 "Fairville Lab's stories"**, which concerns all Fairville labs.

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# 1/ Berlin Fairville Lab

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# 2/ p2p discussion

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# 2/ p2p discussion

As a reminder, main challenges raised during the previous p2p sessions:

- **12 March 2024: West Attica, Calarasi, Giza's Fairville Labs**

  - How to involve the most marginalized communities and people and where to meet?

  - How to have a significant impact without promising something you can't deliver?

  - How to co-produce knowledge when information is deliberately withheld because certain subjects are politically dangerous or because of the political climate (patronage, fear of repression)?

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# 2/ p2p discussion

As a reminder, main challenges raised during the previous p2p sessions:

- **27 March 2024: London, Brussels Fairville Labs**

  - What kind of governance should be put in place in the Fairville Labs?

  - How can we promote greater transparency in the allocation of budgets to the actions to be carried out?

  - How to manage the complicated relationships between stakeholders (grassroots groups, universities, authorities)?

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# 2/ p2p discussion

As a reminder, main challenges raised during the previous p2p sessions:

- **3 April 2024: Dakar, Marseille Atelier 4-5, Marseille CVPT-Appuii-CNRS Fairville Labs**

  - How to encourage authorities to enter into partnership relations and/or co-production processes?

  - What is the balance between observation, support and action?

  - how can we encourage long-term involvement when people are in precarious situations?

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# 3/ D3.3 "Fairville Lab's stories"

WP3 p2p meeting

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# 3/ D3.3 "Fairville Lab's stories"

- **Description**: "Co-create one online story map, with the story for every local Fairville Labs. The story map will be updated with collective mapping and co-production of proposals at the end of the WP3."
- **Due Month**: early June

2 types of production:

- a/ **Online story map** (home page) > to be produced by commonspace, with feedback from the FvLabs
- b/ **Fairville Labs' Stories** > to be produced by each of the 9 FvLabs

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# 3a/ Online story map

- **Draft#1**: https://storymaps.arcgis.com/stories/fff07e48b1764938b87cdfc8f5272280
- **Drafr#2**: https://storymaps.arcgis.com/stories/4be4290485e247808974951a31a87cb1

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# 3a/ Online story map

Needed :

- **1 photo** (or sketch) to be transmitted by each FvLab (early May)
- **a presentation text** for each FvLab,

  > first draft by commonspace (around 1200 characters, based on 4 sources), content: challenges encountered, main objectives, project partners, key stages…

  > review by the FvLabs teams (early/ mid May)

Question: target audience (cf. Glossary, Toolbox)

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# 3b/ Fairville Labs' Stories

- **Objective** : to tell the fairville lab story, create a narrative (*raconter, mettre en récit*)

  > A « warm » and subjective content, an embodied story (*un récit incarné*)

  N.B.: Building on the experience of the FvLabs: be able to discuss environmental justice or urban planning with non-specialists (workshops, feedback sessions, communication tools...)

**Content, 2 main options**:

- the whole process with different steps (chronology) and/or aspects (thematics/ issues/ places/ communities) > selecting the most appropriate sequencing
- focus on a specific aspect (significant moment, specific topic, community...)

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# 3b/ Fairville Labs' Stories

- **Medium** : what you want, what fits best! (a « carte blanche »)

Only **3 characteristics**:

- the result must appear online,
- it can be updated (it will be with further steps & results : « collective mapping and co-production of proposals »)
- It should be as creative as possible.

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# 3b/ Fairville Labs' Stories

**Examples**:

- a series of pictures with text
- a comic strip
- a series of video interviews
- a photonovel (*roman-photo*)
- a story-map
- an illustrated timeline
- a graphic facilitation board (sketchnote)
- a succession of annotated pictures
- diagrams
- a hand-drawn poster with links…

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# 3b/ FvLs' Stories

## Example: Photos & text

> West Attica Fairville Lab, In-depth visit to West Attica, October 2023, https://www.fairville-eu.org/post/in-depth-visit-to-west-attica-october-2023

### 2.e/ Landfill and open dumps

We are close to one of the largest landfills for household waste in Europe: Fyli, located in West Attica, a few kilometres from the centre of Athens. Waste is present throughout the area, beyond authorised sites, in **numerous illegal dumps**. These sites support a wide range of economic activities.

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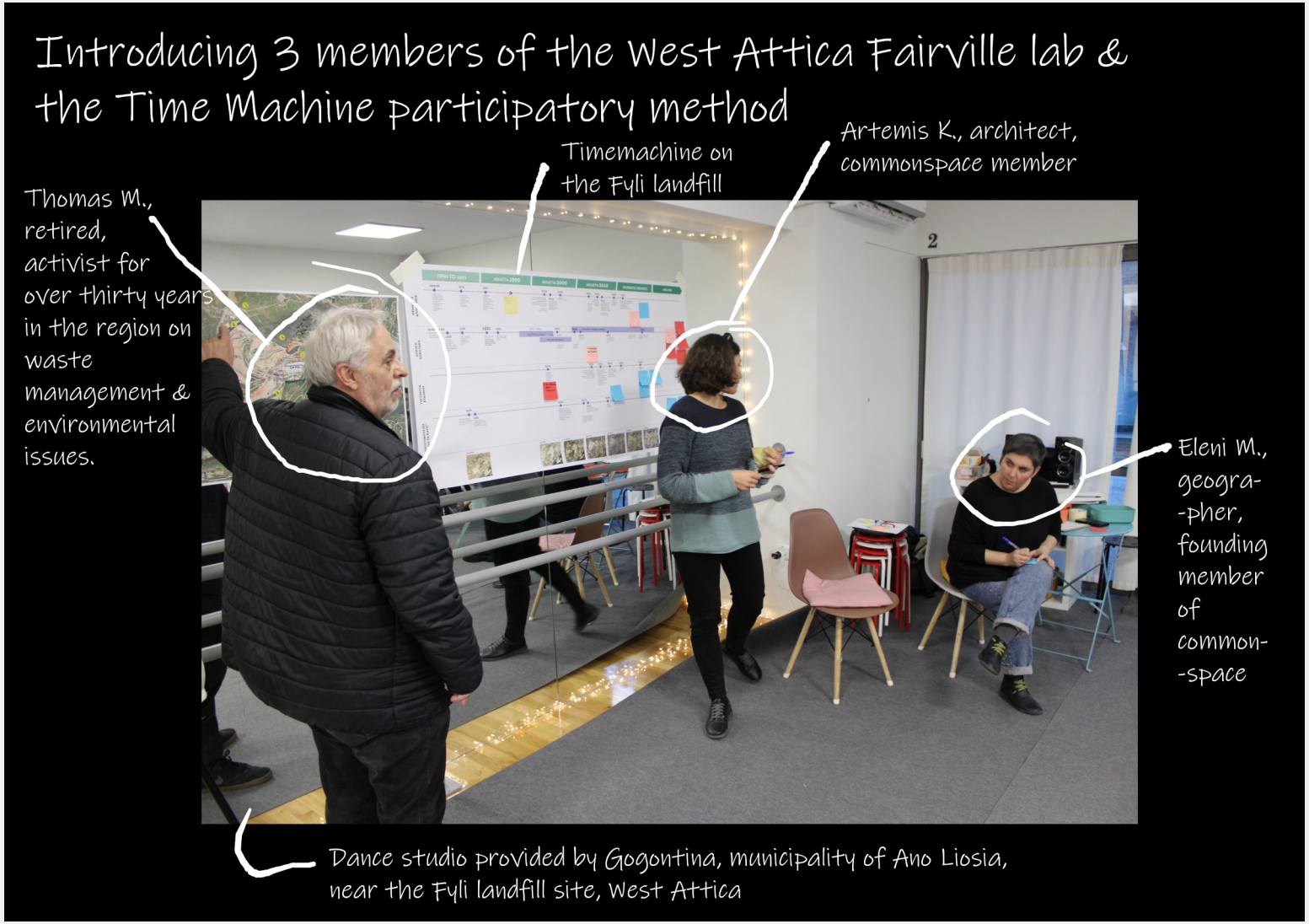
# 3b/ FvLs' Stories

## Example: Annoted picture

> West Attica Fairville Lab, annotation of a photo just for example (could be the starting point of a series). Workshop in Ano Liosia on the issue of waste management, 10 April 2024

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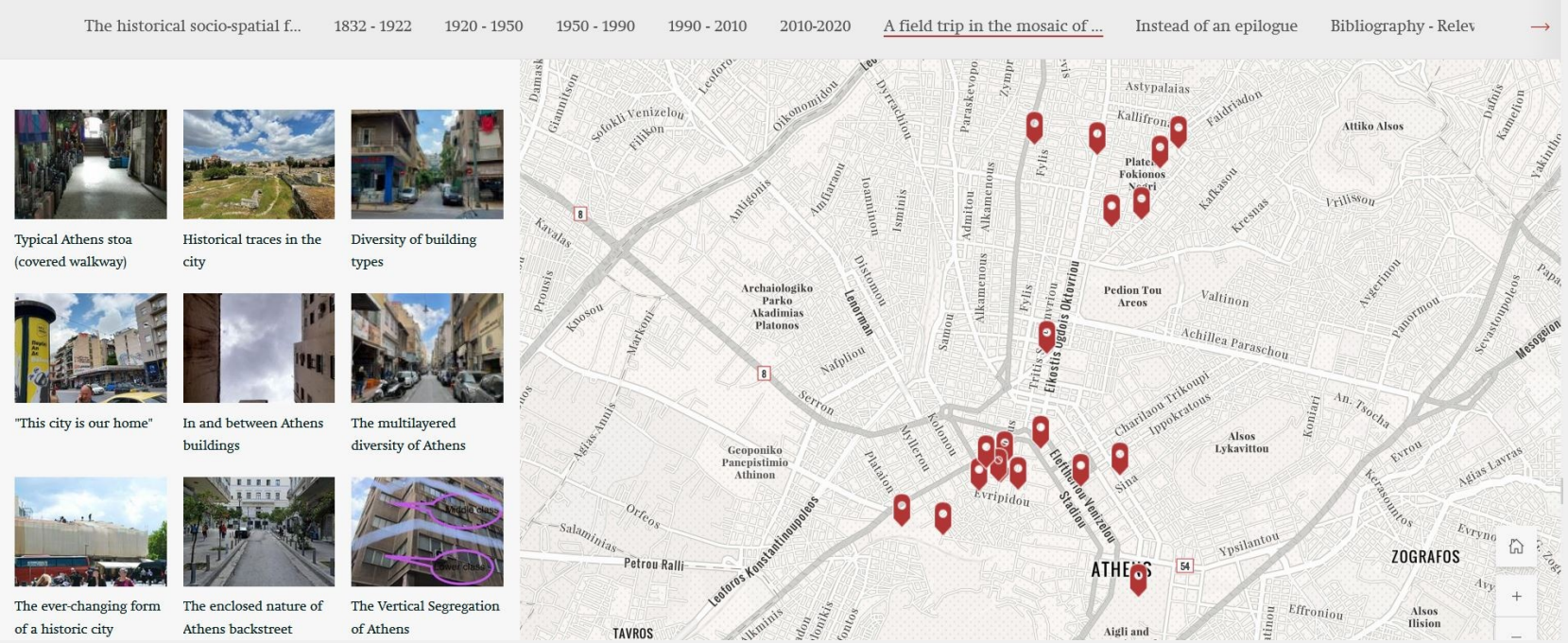
# 3b/ Fairville Labs' Stories

**Example: Storymap** > City of Athens, Diverse Aspects of "Sustainability", National Technical University of Athens, 26 septembre 2022, https://storymaps.arcgis.com/stories/0132a37fd12142e7a1b7877d23d9de2c

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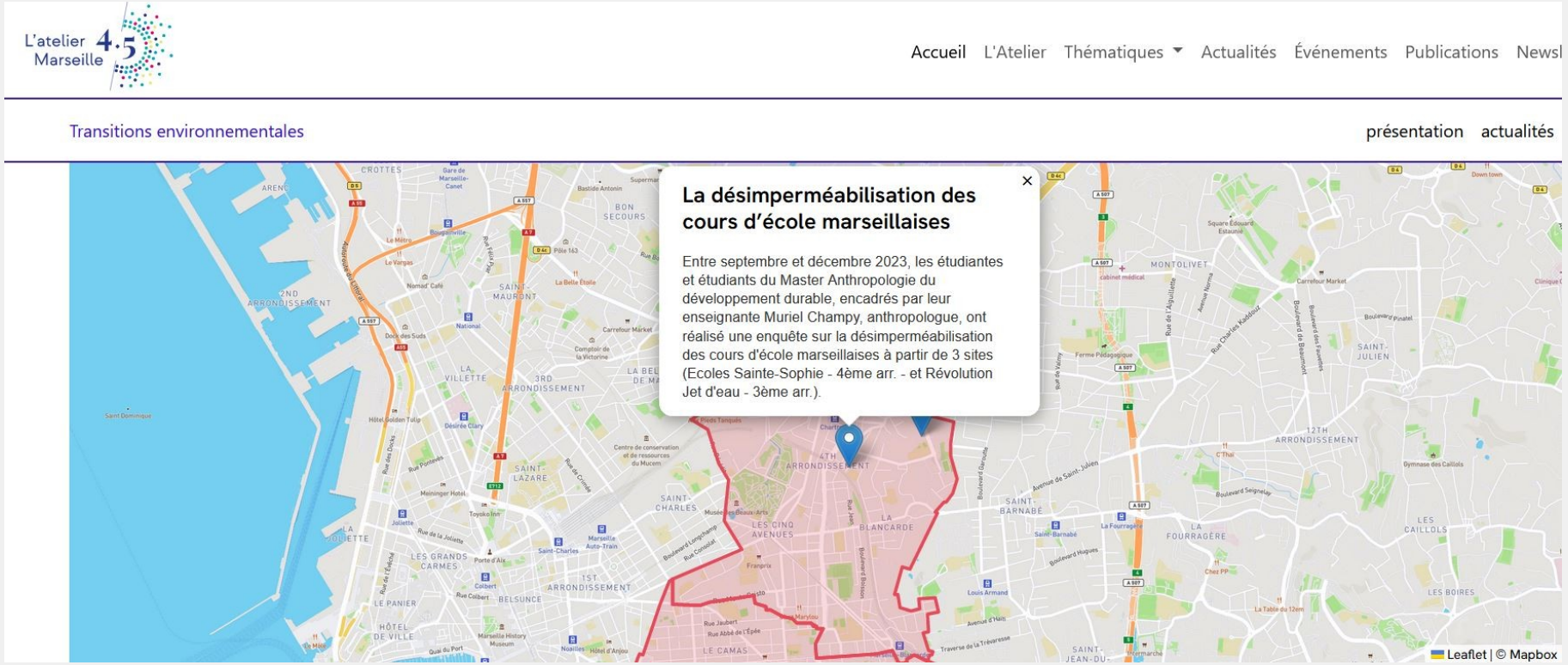
# 3b/ Fairville Labs' Stories

**Example: Interactive map & text** > Marseille Atelier 4-5, https://atelier4-5.mmsh.fr/

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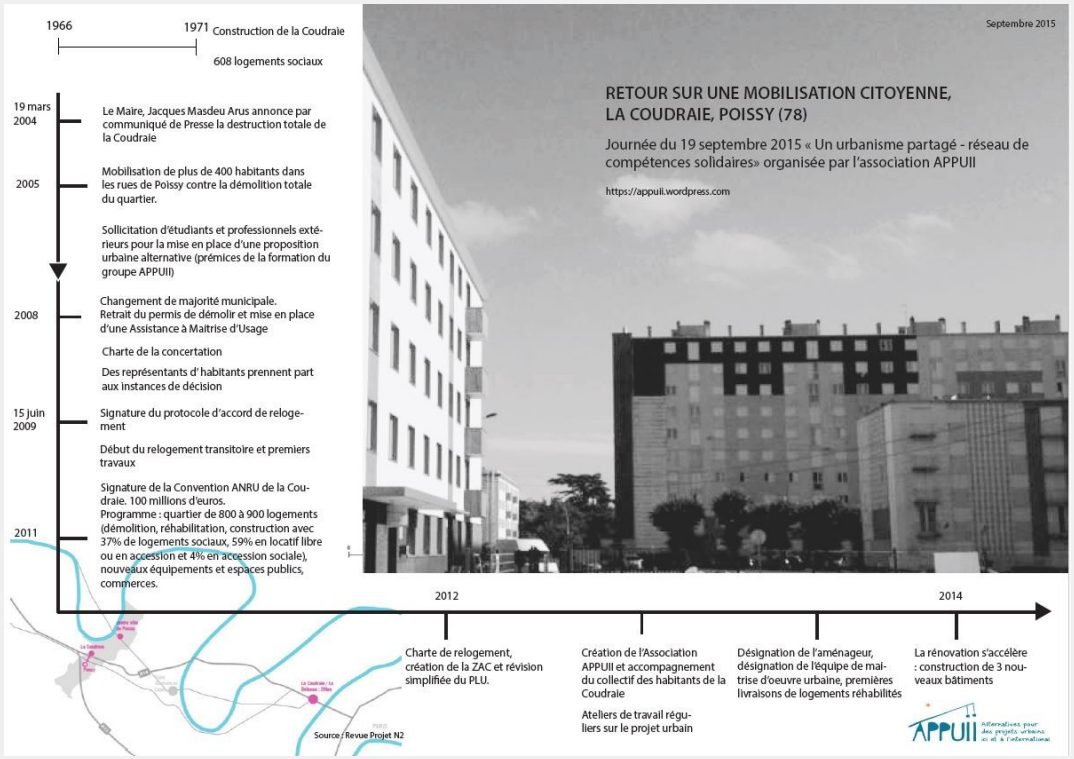
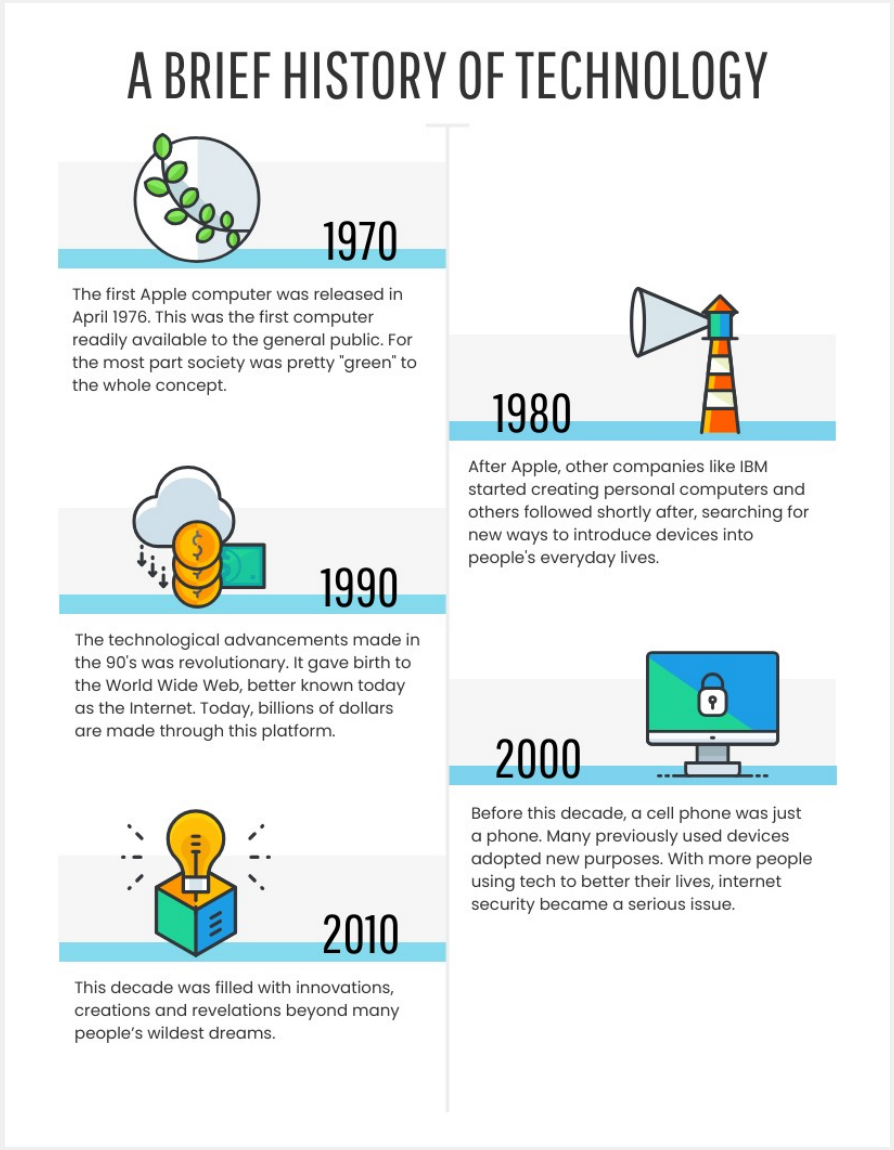
> Vertical timeline, Technology timeline sample, https://venngage.com/blog/timeline-template/

# 3b/ FvLs' Stories

## Example: Timelines

> Appuii, Retour sur une mobilisation citoyenne, La Coudraie, Poissy, 2015, https://appuii.wordpress.com/un-reseau/journee-reseau-septembre-2015/

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# 3b/ Fairville Labs' Stories

> Just Space & 60 diverse groups, Community-led recovery plan for London, 2022
https://justspace.org.uk/recovery/

**Example: Text & sketches**

Community-Led Recovery Plan

22

Fairness

Racial Justice

Fairness

BLACK COMMUNITIES—
APPROPRIATE LANGUAGE

Many people and organisations are increasingly uncomfortable with the use of the term "BAME" (Black, Asian and Minority Ethnic), which has been in widespread use for some years. It is considered a too generalised 'catch all' expression which carries the implication that everyone from a non-white British background or heritage shares common experiences, oppressions, discrimination or marginalisation and that tackling these can be done in a generalised way. It also denies a person's unique identity. Although there is widespread rejection of the term, there is no current consensus as to an alternative; it is wise to consult and discuss preferences with groups led by those with lived experience. "*Black and minoritised communities*" is used by a number of organisations, and we use this term here. Other terms being adopted include "*Black and People of Colour (BPOC)*" and "*racialised communities*".

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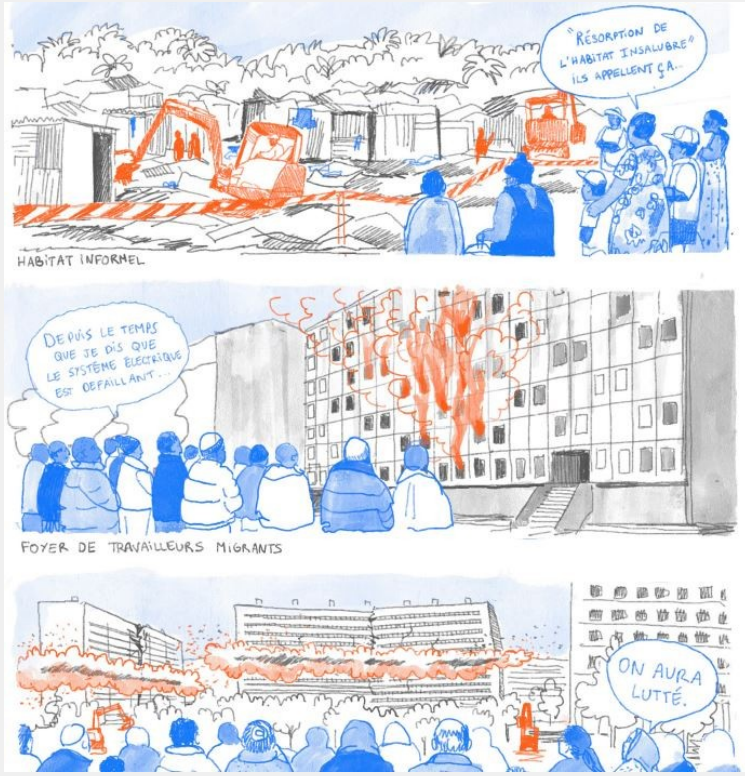
# 3b/ Fairville Labs' Stories

> Appuii, Observatoire des projets urbains imposés et contestés, Rapport n°1 « Vous allez devoir nous écouter », février 2024, https://drive.google.com/file/d/1YwG9PGP30-SM7QKekhOIGT5Go9upzZPr/view?usp=sharing

## Example: Text & sketches



**Quatre grands types de projets urbains**

***28*** *projets de rénovation urbaine financés par l'Agence nationale de la rénovation urbaine (ANRU).*
Depuis 2003, ces projets ont été menés dans plus de 1000 quartiers populaires, d'habitat social ou privé. Ils se caractérisent par des objectifs standardisés et des interventions récurrentes dont la mise en œuvre est adaptée selon les sites. Pour favoriser la « mixité sociale », diversifier l'habitat et permettre la valorisation immobilière, ces projets prévoient la démolition et la réhabilitation de logements sociaux, la construction de logements privés, la recomposition des espaces publics, la transformation des équipements et des commerces.

***5*** *projets de renovation urbaine privée* dans des quartiersd'habitat social. Is ne sont pas financés par l'ANRU mais suivent les mêmes objectifs et prévoient le même type d'interventions. Ils sont menés directement par des organismes HLM, des promoteurs ou des aménageurs privés, à distance de l'État local et des municipalités. En se passant des fonds de l'ANRU, ils s'affranchissent aussi des exigences de cette agence sur la co-construction des projets.

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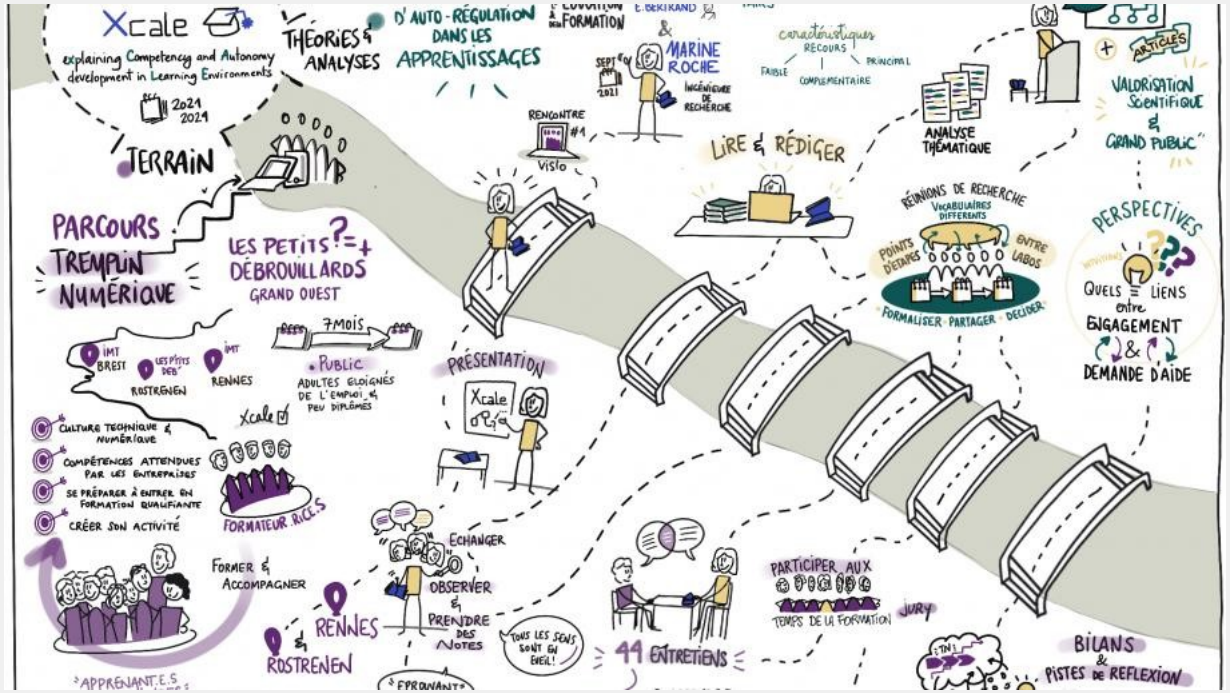
> Martin PM, La dynamique d'une campagne citoyenne, https://www.martinpm.info/portfolio/facilitation-graphique/

# 3b/ Fairville Labs' Stories

## Example: Graphic facilitation boards (sketchnotes)




> xCALE ANR Project, https://nouvelles.univ-rennes2.fr/article/projet-anr-xcale-planche-bd-pour-donner-voir-autrement-resultats

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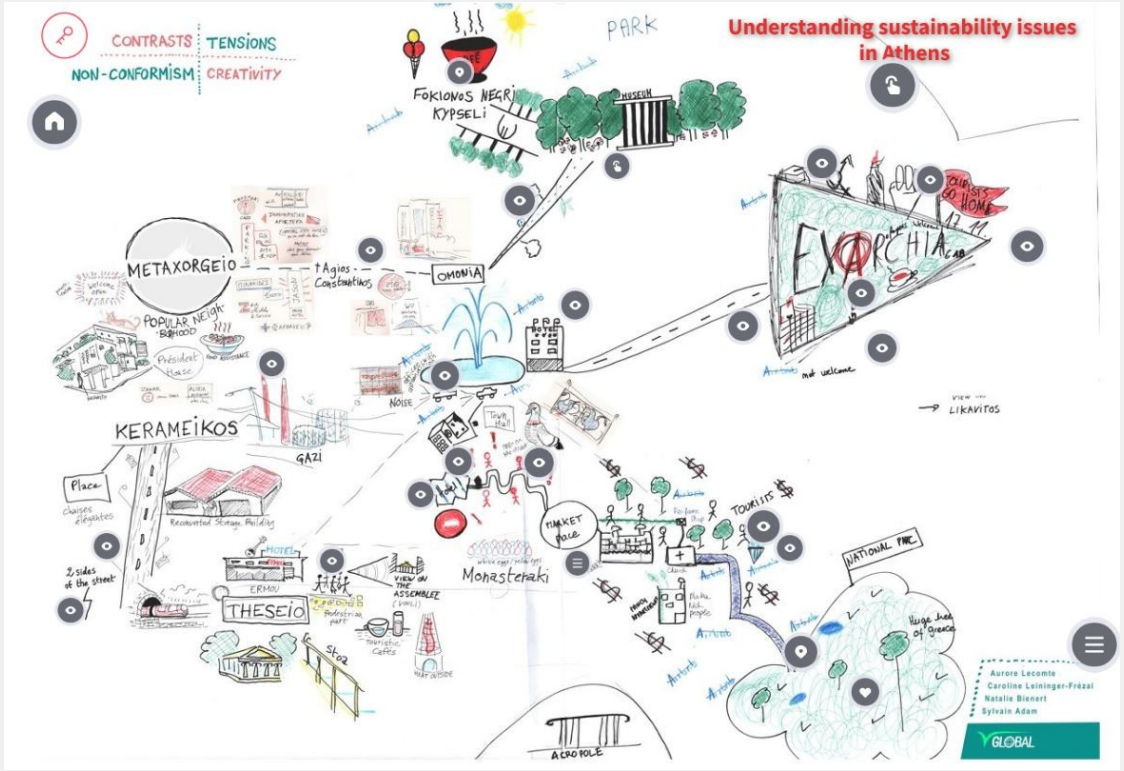
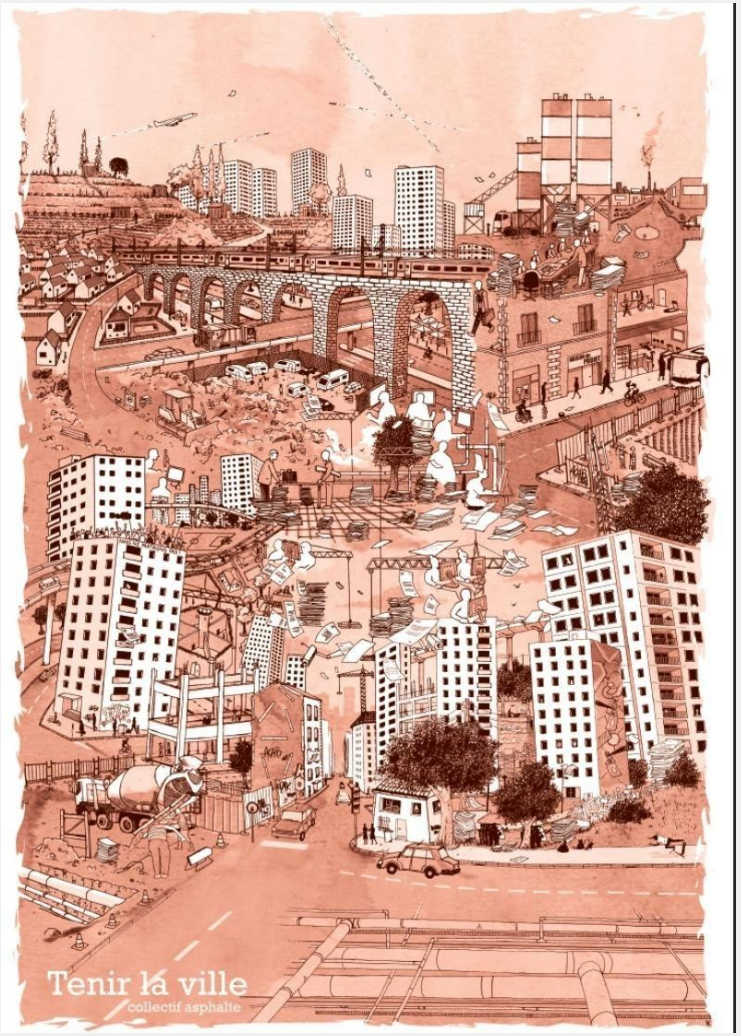
# 3b/ FvLs' Stories

## Example: Posters




> V-Global Project, Athens field trip, https://view.genial.ly/6273da714f6de500187503be/interactive-image-fieldtrip-athens-v-global-final




> Collectif Asphalte, Tenir la ville, Luttes et résistances contre le capitalisme urbain, 2023, https://paris-luttes.info/IMG/jpg/signal-2023-09-15-100857_002.jpg

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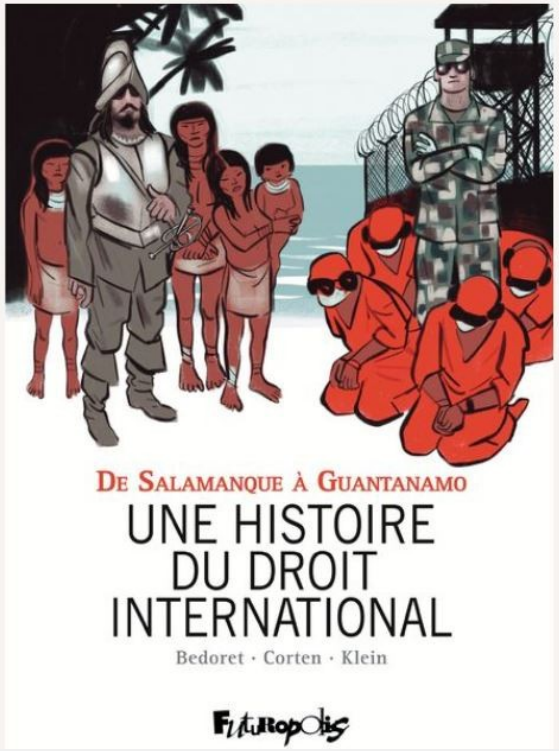
> Olivier Corten & Pierre Klein (ULB), Une histoire du droit international, Futuropolis, Prix de la diffusion scientifique 2022, https://actus.ulb.be/fr/actus/recherche/olivier-corten-et-pierre-klein-traduire-le-droit-en-bd

## Example: Comic Strip




Olivier Corten, Pierre Klein

# Une histoire du droit international

## De Salamanque à Guantanamo

Le droit international est aujourd'hui omniprésent. Des règles du commerce international à celles sur la protection des droits fondamentaux ou de l'environnement, il reste pourtant un objet mal identifié. Ce document graphique explique tout ! Des premières doctrines de la guerre juste, formulées par l'école de Salamanque au XV$^{e}$ siècle, jusqu'à la prison de Guantanamo ou à la guerre en Ukraine, il montre comment les États ont créé un nombre toujours croissant de règles et d'institutions pour régir leurs interactions.
Une lecture critique du droit, tiraillé à toutes les époques entre une dimension éthique (le droit comme vecteur de progrès et de civilisation) et une dimension politique (le droit comme instrument du pouvoir entre les États).

Pourquoi parle-t-on portugais au Brésil et espagnol en Amérique latine ? Pourquoi les

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# 3b/ Fairville Labs' Stories

## Example: Podcasts

> Les causeries urbaines dans le poste, Quartier de combat avec Abdoulaye Sissoko & Zakaria Harroussi, 2021, https://podcast.ausha.co/les-causeries-urbaines-dans-le-poste/quartier-de-combat-avec-abdoulaye-sissoko-zakaria-harroussi

> Appuii, La ville est à tou.te.s, Une cartographie sonore des mobilisations populaires à St-Denis et en France, https://www.r22.fr/antennes/appuii

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# 3b/ Fairville Labs' Stories

## Example: Series of video interviews

Roman Road Market
Duration: 03:10 minutes

Toxic Bios, commonspace, Kostas Fotinakis, 2018
https://www.youtube.com/watch?v=CRUQb9mUsS4

London Fairville Lab, Roman Road Market,
https://www.youtube.com/watch?v=4AwVY9JPT2A

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# 3b/ Fairville Labs' Stories

**Example: Videos & short films** > UrbaSEN, Know Your City Dakar Campaign, https://www.youtube.com/watch?v=xUDRn6NgdUI

Appuii, ateliers au Franc-Moisin https://www.youtube.com/watch?v=mxDp2O9FrMQ

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# 3b/ Fairville Labs' Stories

You have other examples and resources to share?

Don't hesitate to do so!

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# 3b/ Fairville Labs' Stories

For info, 2 first ideas for West Attica FvLab's story discussed within the team:

- **a hand-drawn poster with places and people** + links

- **a spatial timeline with maps, route & different stages** + words pronounced and reported with small sketches and bubbles, under the map

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# Proposed Schedule

| Phases | Date | D3.3 Fairville Labs' Stories |
|---|---|---|
| 01/ LAUNCH | **Friday 26 April** | p2p support meeting, with D3.3 on the agenda |
| 02/ DISCUSSION & DECISION | **Friday 10 May** | Each FvLab has decided the type of story it will produce and transmits a photo (or a sketch) to be used for the home page |
| 03/ PRODUCTION | **Monday 13 – Thursday 23 May** | one-to-one appointment (commonspace + FvLab) if needed to help the story creation process + validation of the presentation texts transmitted by commonspace |
| 04/ ADJUSTMENTS | **Monday 27 May** | a first version of all FvLabs' story is ready and a cross-reading process is set up (such as the one we had for D3.2 Toolbox method cards) |
| 04/ FINALISATION | **Friday 7 June** | the home page and the stories of the 9 Fairville labs have been finalised, the D3.3 is ready |

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# Possible links with other Wps' productions: bridges

- Interviews
- Videos (WP6)
- Carte blanche (WP6)
- Blog posts...

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