Not Welcome!

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NOT VIELCOME. Crim Scapes

Navigating citizenship through

European landscapes of criminalisation

RESCUE THE MEDITERRANEAN SEA'

THE ETHNOGRAPHIC STORY "NOT WELCOME!" IS ANTHROPOLOGY ABOUT THE CRIMINALISATION OF ACTIVISM AND SOLIDARITY TOWARD MIGRANTS.

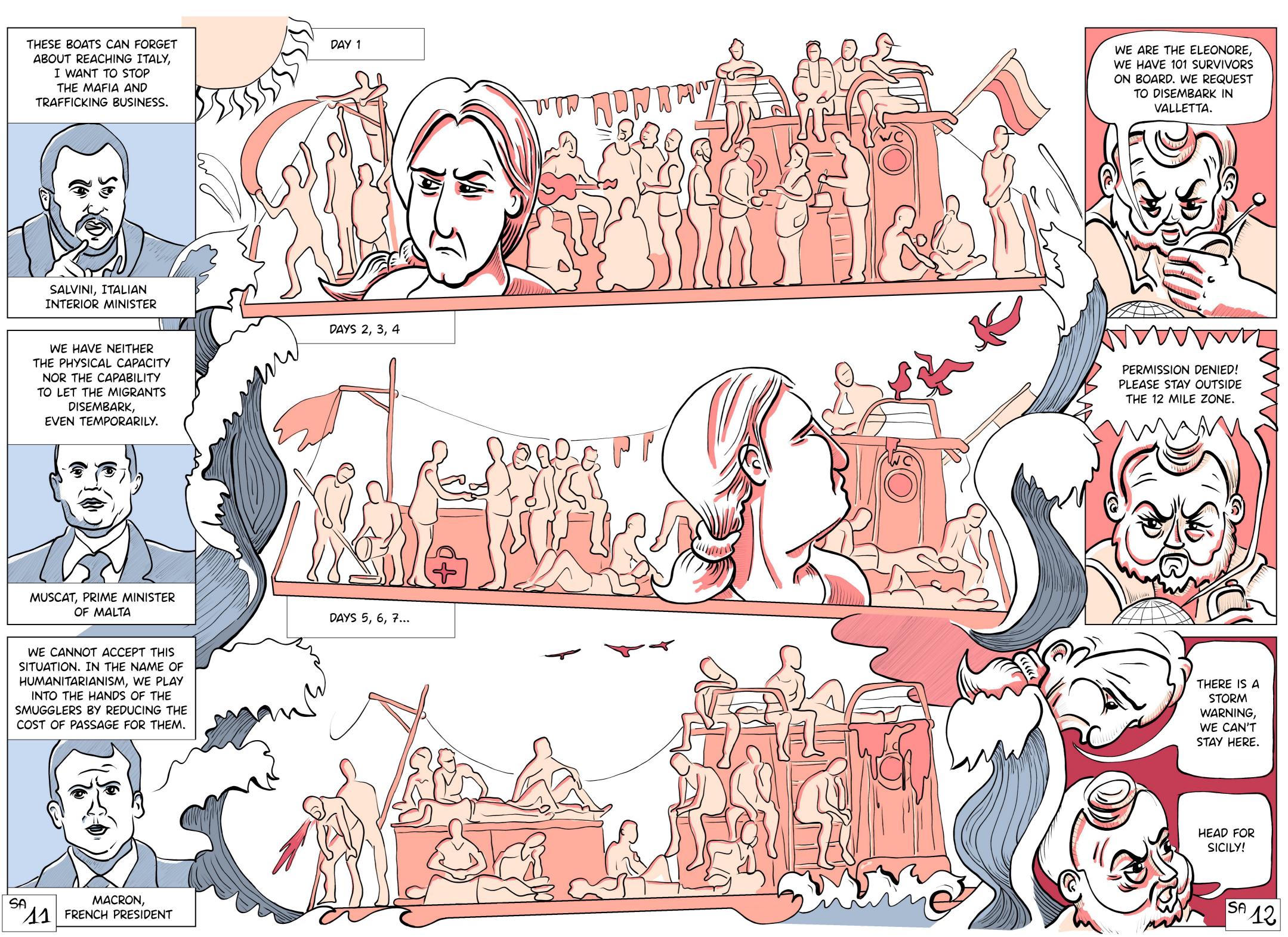
GEERAERT INTERVIEWED SEARCH AND RESCUE ACTIVISTS AND IN THE ACTIVITY OF THE NGO MISSION LIFELINE (BASED IN DRESDEN IN EASTERN GERMANY). THIS IS HOW HE MET THORSTEN, THE SECOND OFFICER ON THE RESCUE SHIP ELEONORE AND THE MAIN PROTAGONIST OF THIS STORY.

THORSTEN AND JÉRÉMY MET ON THE ELEONORE AS THE SHIP WAS BLOCKED AT THE PORT OF SICILY (ITALY). ELEONORE FOR ALMOST TWO YEARS (FROM SEPTEMBER 2019 TO JUNE 2021), THE TIME THAT THE COURT TOOK TO DROP THE CHARGES AGAINST THE CAPTAIN FOR ENTERING THE ITALIAN PORT WITHOUT AUTHORISATION.

THE SHORT ETHNOGRAPHIC STORY, WHICH BRINGS READER THROUGH THE ONE AND ONLY MISSION OF ELEONORE, IS ABOUT SEARCH AND THE EFFECT OF CRIMINALISATION. "NOT WELCOME!" DETERRENT EUROPEAN MIGRATION AND BORDER POLICY DIRECTED AGAINST BOTH MIGRANTS AND SEARCH AND RESCUE ACTIVISTS.

THE STORY EXPLORES SEVERAL THEMES THAT REPRESENTATION OF MIGRANTS AND THOSE WHO TRY TO HELP THEM, AND THE VIOLENCE OF/AT THE BORDER.

EXTRACT:





SYLVAIN ADAM IS A GRAPHIC ARTIST AND AN SPECIALISED IN PARTICIPATORY PROCESSES IN URBAN PLANNING (RECENT PUBLICATION: "LUTTER POUR LA CITÉ, HABITANT-ES FACE À LA DÉMOLITION URBAINE", MONTREUIL, ÉDITIONS DE LA DERNIÈRE LETTRE, 2022, WITH APPUII/ RENAISSANCE DES GROUX).

SETTLED IN ATHENS IN 2021, HE IS INVOLVED IN SEVERAL GRAPHIC PROJECTS AND IS WORKING IN THE COOPERATIVE COMMON SPACE (ONGOING PROJECTS: "100 MEMORIES", "FAIRVILLE").

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HE IS PART OF THE MEDIBÜRO COLLECTIVE IN BERLIN WHICH FIGHTS FOR THE ACCESS TO HEALTHCARE FOR ILLEGALIZED MIGRANTS.

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