



SCHOOLTURE

Co – planning our neighborhood

Participation Plan for the 3d Elementary School of
Municipality of Zografou | Athens, GR

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01 The project

Schoolture for Climate Change

Overview

Schoolture for Climate Change is a small-scale Erasmus+ project which answered to the Call 2022 Round 2 KA2 | KA210-SCH - Small-scale partnerships in school education under the Form ID KA210-SCH-7DAB5CEC.

Project number: 2022-2-EL01-KA210-SCH-000100859

Field: School education

Project Title: Schoolture for climate change

Acronym: Schoolture

Duration: 31/8/2023-31/10/2024

Leading: Commonsplace co-op

Partner: FUNDACJA ROZWOJU EDUKACJI SPATIA (Poland)

Schoolture for Climate Change

About the project

The **Schoolture** project comes to capitalize on commonspace's long experience in participatory design and participatory methodologies in education.

Participatory design of public space is one of commonspace's research interests and one of its core services.

By processing and implementing participatory projects, the need for an educational approach of participatory methods emerged.

Therefore, **Schoolture** is not just a project of pilot applications of participatory design but a project that tries to **highlight**, **document** and **communicate** the methodologies and tools of participatory design at different stages of the educational process.

Schoolture for Climate Change

Goals

Today, due to their ever-increasing engagement with social media and technology in general, students seem to be disconnected from the physical public space and do not understand that their own action, individually or collectively, can contribute to addressing and managing issues such as the Climate Crisis



The project aims to shift these practices by introducing different kinds of participatory actions in school environments. The practices and tools can be used by teachers for the benefit not only of students and parents but also for the whole school community.

A core element of the project is the implementation of at least two pilot projects using participatory tools and methods in order to activate the school community around issues related to public space and how it is affected by the Climate Crisis and how it shapes the cultural identity of the place and the individual.

Schoolture for Climate Change

Goals

Each program is adapted to each school's needs and does not include prefabricated solutions in the structure.

The main objective of the project, through this process, is to come up with a methodology / step-by-step approach, as well as a toolbox that can be applied to all schools regardless of the subject matter.

-  Involving different groups of school community and cooperating with institutions and stakeholders outside the school community.
-  Mobilizing the neighborhood around a specific issue.
-  Familiarizing a community with the concepts, methods and tools of participatory design.
-  Producing materials that will be good practice for the school and possibly can be further used by the community.

Schoolture for Climate Change

Actions

-  Design, implementation and evaluation of two pilot educational programs (one in Greece, at the 3rd Primary School of Zografou) and one in Katowice, Poland in a school.
-  Cooperation and exchange of knowledge and experience (trips to Athens and Katowice).
-  Creation of a guide with **methodologies**, **tools** and **good practices** of participatory design. Examples and steps of use in educational programs related to the climate crisis and the cultural heritage in place (for example a neighbourhood).
-  Creation of communication material for dissemination and final event in the neighbourhood.

commonsplace



commonsplace is a collaborative – interdisciplinary planning and design group that works since 2012 as a network of partners and is now an Employee Cooperative.

The members and the wide range of collaborators of **commonsplace** constitute a network of experts and scientists who deal with the design of the city and public space through a variety of subjects and disciplines, combining research work and study projects.



- Website: www.commonspace.gr
- Email: info@commonspace.gr
- Facebook: www.facebook.com/commonspace.co

commonsplace

Services

Participatory Design-Planning as a core service



Sustainable Local Development
Gavdos communities



Digital Transformation
ppCITY/ digital platforms



Urban Design
Neighborhoods



Schools
Schoolyards

commonsplace

Services

Participatory Design-Planning as a core service



Collective Memory and Collective mapping

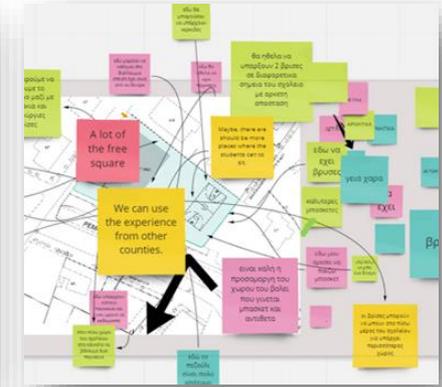
Nikaia, Chania, Refugee
memory



Education Workshops/Summerschool



Cultural Heritage IN ATHENS



Community Building Cultural H.ID.RA.N.T. - UIA



commonsplace's **participatory LAB** aims to create methodologies and supporting tools for participatory design.

Its vision is to create and support a community of people who place climate change adaptation and participatory design at the heart of planning.

<https://en.participatorylab.org/>

02 Participatory design-planning

History

Participatory processes emerge mainly in the second half of the 20th century, adapted to a wide range of issues and policies, through the eyes of different disciplines.

During its emergence, participatory design was associated with citizens' movements demanding transparency and meaningful participation in decision making related to public space and the city, differentiating the role of the architect-designer in relation to users on the one hand, and to the design products on the other.



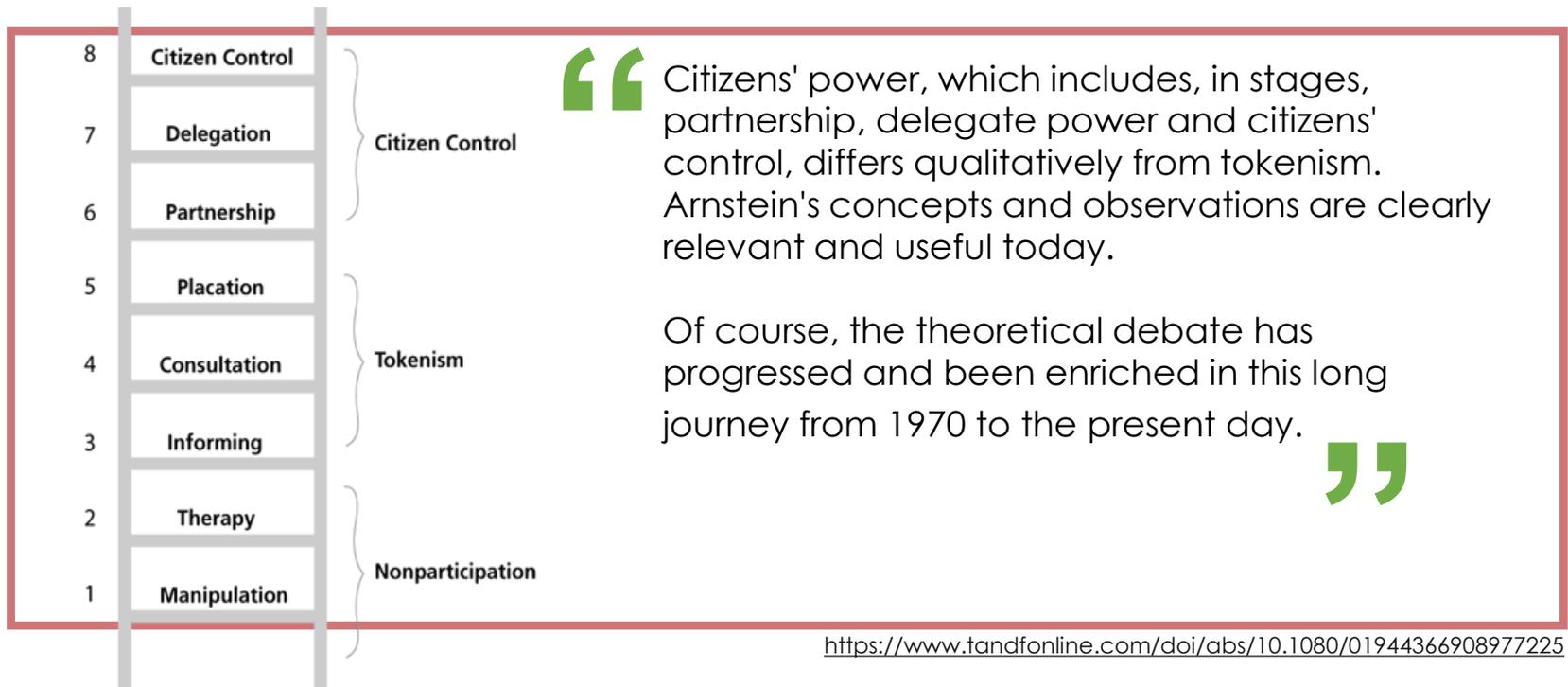
Jane Jacobs with her signed petitions protesting the Lowe's Manhattan Freeway [1964]

Introduction: The Participatory Turn in Urbanism
Maroš Krivý and Tahl Kaminer, editors

https://www.researchgate.net/publication/289185868_Introduction_The_Participatory_Turn_in_Urbanism

Levels of public participation

A Ladder Of Citizen Participation
Sherry R. Arnstein, Journal of the American Institute of Planners
Volume 35, 1969 - Issue 4



Arnstein's Ladder (1969)
Degrees of Citizen Participation

Levels of public participation

“

Participatory planning consists of a network of "public forums", organized to facilitate decision-making and communication between government, citizens, stakeholders, businesses and scientific experts on a particular decision or problem. It is therefore a 'democratic process of continuous learning, where participants gain knowledge about themselves, but also about the values and views of other participants'.

”

Source: REC 1996, Awakening Participation: Building Capacity for Public Participation in Environmental Decision-making

<http://pdc.ceu.hu/archive/00002419/01/AwakeningParticipation.pdf>

Common theoretical background



Interaction between the decision-making body or institution and the people who want to participate.



Structured process for active participation. It is not a process that happens by chance or without planning.



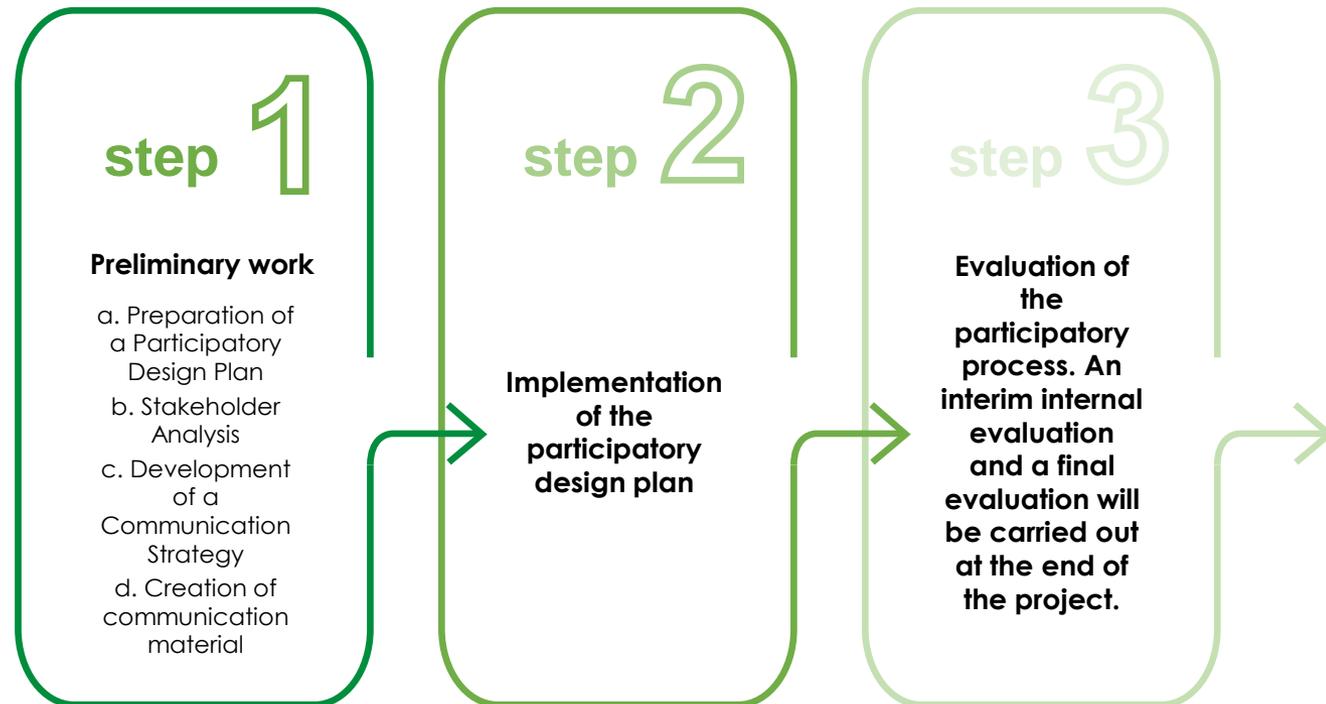
Participants have a significant degree of influence on a decision, but not the sole say. Setting up structures, consisting of participants and experts.



Application to policy development by many different public and private bodies but not "in political and social life in general".

Basic methodological steps

It is necessary to present a sequence of more detailed steps depending on the scope of the project, the specificities of the place, the socio-economic conditions, the availability of resources, etc.



Techniques and tools

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1 Quantitative techniques

These are techniques that mainly involve the collection of objective and quantitative data, which try to form a picture of reality, with specific questionnaires, for example, and statistical forms.

0

2 Qualitative techniques

They are those that focus on qualitative elements in the sense of subjective experience and therefore correspond to each individual's more personal perception of the experience of the place in question. They mainly involve the search for evidence through discussions with a sample of individuals, with the aim of bringing out different perceptions and sensations.

0

3 Techniques based on the dialogue/debate

These are techniques that derive information through the triggering of dialogues at the level of group discussions. The aim is to enable the group to identify where they disagree and to be able to cultivate a network of shared reflections and actions to continue the project.

Techniques and examples



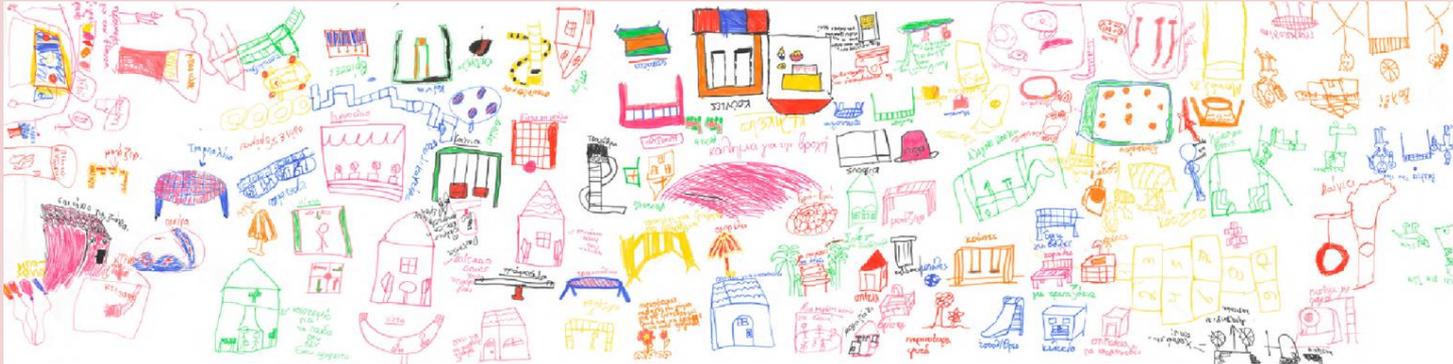
- Committees
- Workshops
- Open House (co-production of exhibitions)
- Mapping & walks
- Consultation with the general public
- Platforms and online tools



Examples

Participatory planning program at the
7th Primary School,
13th Kindergarten and
4th High School of Ag. Paraskevi

Participatory planning program at the 7th Primary School, 13th Kindergarten and 4th High School of Ag. Paraskevi



Co-production and presentation of materials

Participatory planning program at the 7th Primary School, 13th Kindergarten and 4th High School of Ag. Paraskevi



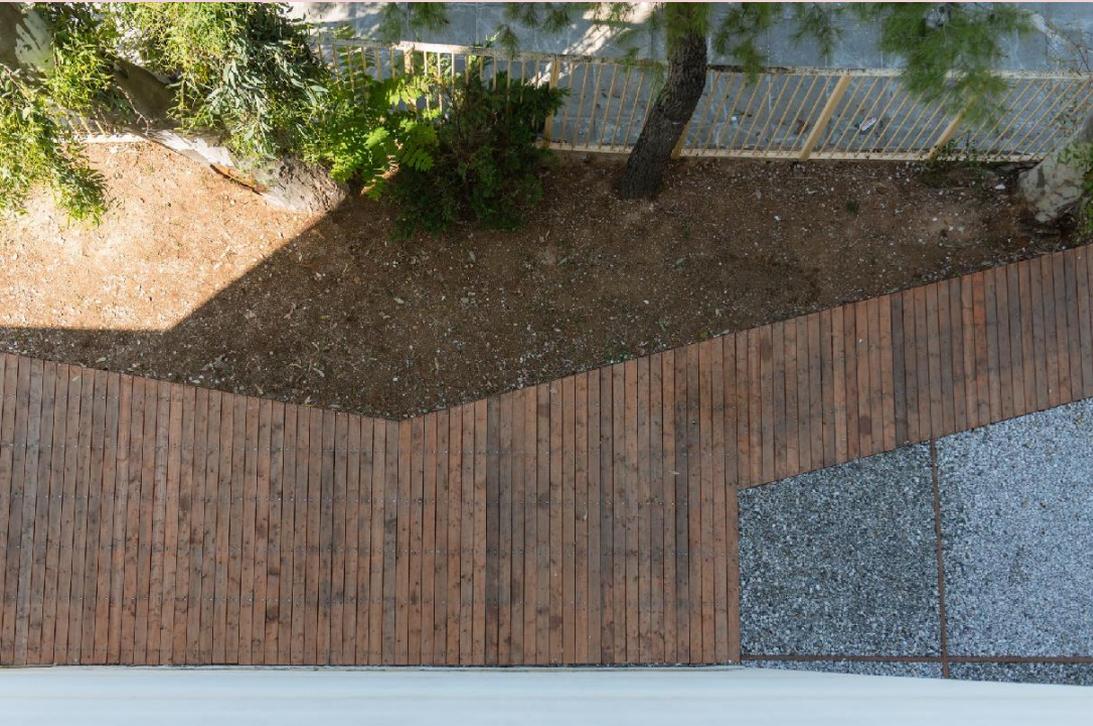
The final proposal is spread across the block and discussed publicly in the community

Participatory planning program at the 7th Primary School, 13th Kindergarten and 4th High School of Ag. Paraskevi

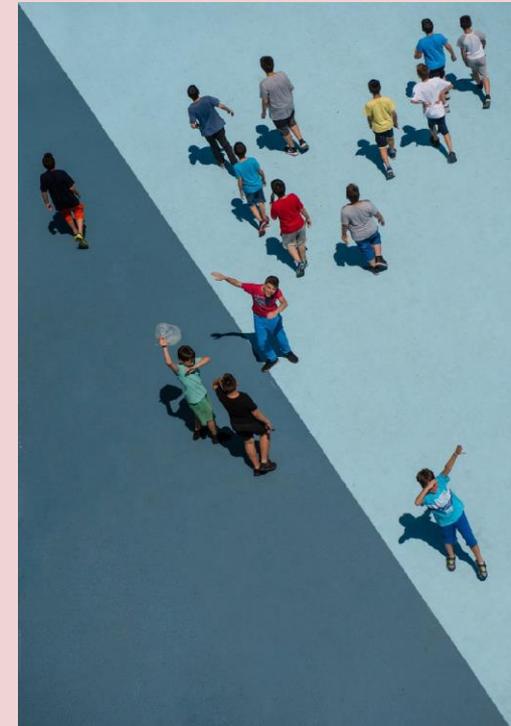


Images from the implementation of
the participatory workshops

Participatory planning program at the 7th Primary School, 13th Kindergarten and 4th High School of Ag. Paraskevi



Images from the implementation of
the participatory workshops



Examples

Cultural H.ID.RA.N.T. project
in Halandri, Athens



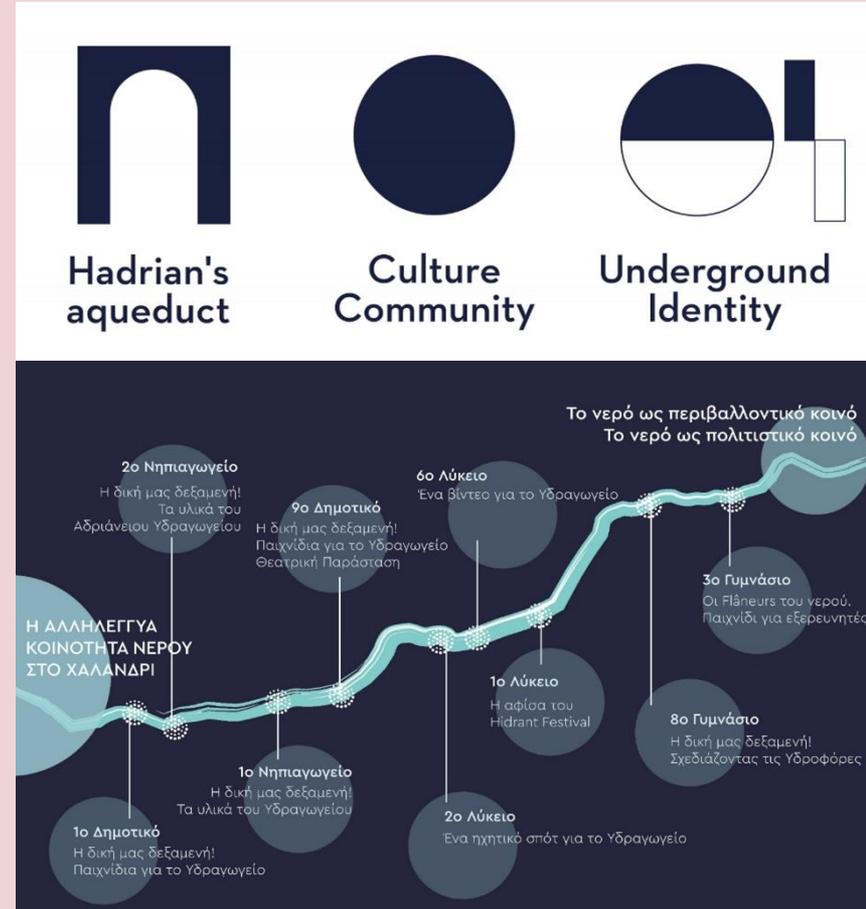
Cultural H.ID.RA.N.T. project



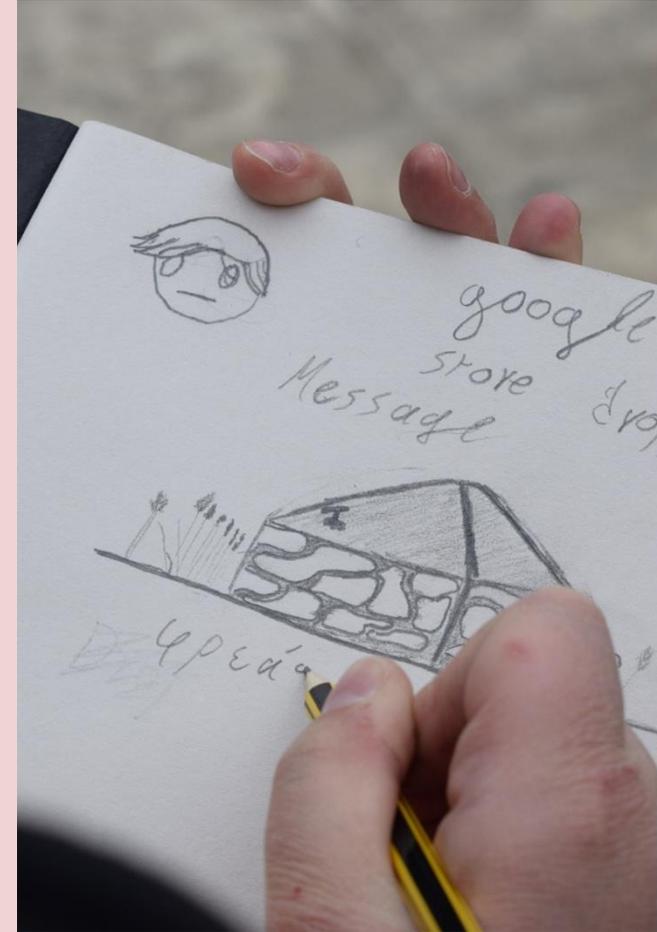
The overarching objective of the Cultural H.ID.RA.N.T. project is to activate local Hidden Heritage Potential (tangible and intangible/ cultural and natural) in order to enhance Local Wellbeing.



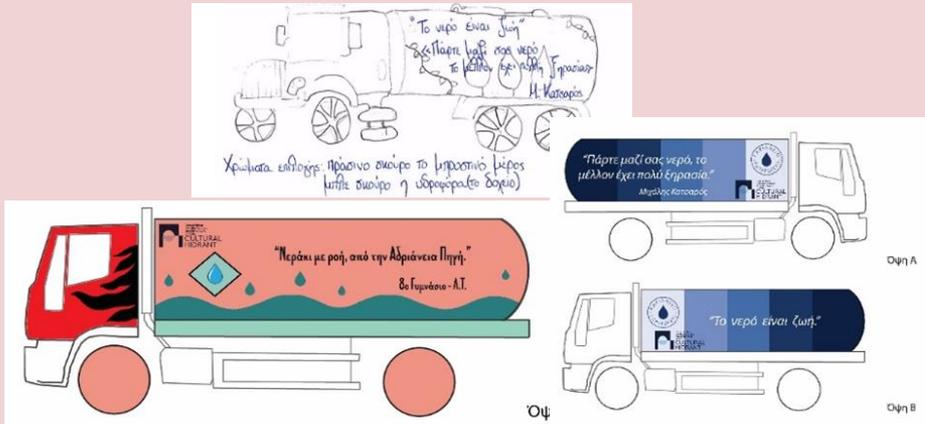
An innovative project that employs Hadrian Aqueduct as a vehicle to reveal local cultural capital, tangible and intangible heritage of Halandri through networks of water.



Cultural H.ID.RA.N.T. project



Cultural H.ID.RA.N.T. project



2ο HIDRANT Festival

Σχολικές εκδηλώσεις
Μάιος-Ιούνιος 2022

Σας καλούμε στις τελικές εκδηλώσεις των συμμετοχικών εργαστηρίων των σχολείων του Χαλανδρίου στο πλαίσιο του Cultural H.ID.RA.N.T. 2021-2022

14/5/22 στις 17:00-20:00, στο 8ο Γυμνάσιο, στο Πάτημα

21/5/22 στις 16:00-19:00 στο 1ο Δημοτικό

28/5/22 στις 11:00-13:00 στο Πάρκο Καλλιस्थενικής, στον Συνοικισμό

10/6/22 στο Θέατρο Ρεματιάς -16:00-20:00 έκθεση και παιχνίδια -20:30 θεατρική παράσταση

Ελάτε να μάθουμε για το Αδριάνειο Υδραγωγείο και να διασκεδάσουμε μαζί με τα παιδιά!!

Examples



100 Memories

Participatory Workshops

2nd Primary School &

2nd High school of Nikaia



1922–2022

100 memories

Ολοκληρωμένη δράση φυσικής και ψηφιακής τεκμηρίωσης και προβολής της μικρασιατικής προσφυγικής μνήμης



100 memories
Ολοκληρωμένη δράση φυσικής και ψηφιακής τεκμηρίωσης και προβολής της μικρασιατικής προσφυγικής μνήμης

Ευρωπαϊκή Ένωση
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΕΡΕΥΝΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ
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ΑΝΑΓΝΩΣΤΙΚΗΣ ΚΑΙΝΟΤΟΜΙΑΣ

Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

ΙΝΣΤΙΤΟΥΤΟ ΙΣΤΟΡΙΚΩΝ ΕΡΕΥΝΩΝ
ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ

commonspace

sociality
κοινωνία ψηφιακής επικοινωνίας

100 Memories



Examples

"Our stories on the road"

Educational program in the Municipality
of Keratsini - Drapetsona in connection
with the 100 years of the Asia Minor
Catastrophe



7 schools of the Municipality of Keratsini-Drapetsona implemented a custom-made educational program on the Asia Minor Catastrophe and how it affected the public space.

Each school, following the same steps, completed a different program with different results.

Workshops Methodology

1. **1st meeting** - Participatory walk in the neighbourhood.
1. **2nd meeting** - 1st Participatory Workshop.
1. **3rd meeting** – 2nd Participatory Workshop.
1. **4ⁿ meeting** – 3rd Participatory Workshop
1. **Preparation of the final event** - Final festival

1 st PRIMARY SCHOOL (KERATSINI)	Model creation of a refugee house
7 th PRIMARY SCHOOL (KERATSINI)	Photographic timeline
12 th PRIMARY SCHOOL (KERATSINI)	Building the edge of the city, narratives from all over Greece and the world
13 th - 21 st PRIMARY SCHOOL (KERATSINI)	Sketches of the neighborhood and interviews with people
15 th PRIMARY SCHOOL (KERATSINI)	Sketches from wandering around in the neighborhood
1 st PRIMARY SCHOOL (DRAPETSONA)	The music of the neighborhood then and now

"Our stories on the road"

Photos from the workshops



"Our stories on the road"

Photos from the workshops



"Our stories on the road"

Photos from the workshops



"Our stories on the road"

Final event in Drapetsona (Lipasmata park)



Examples

«Shedia@CITY»: From isolation to social inclusion

Iceland 
Liechtenstein
Norway

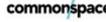
Active citizens fund

Διαχειριστής Επιχορήγησης:

 **ΙΔΡΥΜΑ ΜΠΟΔΟΣΑΚΗ**

 **SOLIDARITY NOW**
This is our common ground

Φορέας Υλοποίησης:  **σχεδία**

Εταίρος:  **commonspace**

ΣΧΕΔΙΑ@CITY



Shedia@CITY



The project «Shedia@CITY: From isolation to social inclusion» is an innovative project for the social activation of our fellow citizens from vulnerable social groups, implemented in the framework of the Active citizens fund program with Diogenes NGO as the implementing agency and commonspace Employees' Cooperative as a partner.

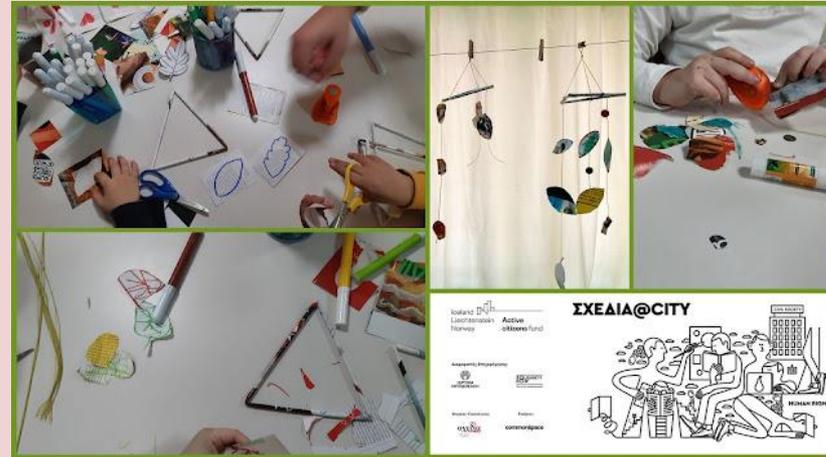


The project has already had 2 successful years of implementation and continues for one more year exclusively in School Units and specifically in pre-school and high school students.

- 1st Experimental High School of Athens
- Hill School
- 21st Kindergarten of Athens
- Dorothy Snot
- 5th High School of Ilioupolis
- Moraitis School



Shedia@CITY



Examples

Climate Piraeus

Implementation of 40 educational experiential workshops in schools of the Piraeus Municipality



Climate Piraeus



14 Primary Schools of the Municipality of Piraeus implemented an experiential educational program on the Climate Crisis and its impact on our everyday life.



Examples

«In Athens – Stories of an Invisible Athens»

in-Athens.gr

ιστορίες μιας αόρατης Αθήνας



Ευρωπαϊκή Ένωση
Ευρωπαϊκά Ταμεία
Περιφερειακής Ανάπτυξης



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ
ΑΝΑΠΤΥΞΗΣ ΚΑΙ ΕΠΕΝΔΥΣΕΩΝ
ΕΙΔΙΚΗ ΓΡΑΜΜΑΤΕΙΑ ΔΙΑΡΘΡΩΤΙΚΩΝ ΠΡΟΓΡΑΜΜΑΤΩΝ
ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ ΕΠΑΝΕΚ

ΕΠΑΝΕΚ 2014–2020
ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΡΟΓΡΑΜΜΑ
ΑΝΤΑΓΩΝΙΣΤΙΚΟΤΗΤΑ
ΕΠΙΧΕΙΡΗΜΑΤΙΚΟΤΗΤΑ
ΚΑΙΝΟΤΟΜΙΑ



ανάπτυξη - εργασία - αλληλεγγύη

Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

In Athens – Stories of an Invisible Athens



The project "Stories of an Invisible Athens" or "IN-ATHENS" is a project of technological and methodological innovation that refers to the promotion of the cultural heritage of Athens and is implemented in the framework of the 2nd cycle "Research-Create-Innovate" of the General Secretariat of Culture.



The main objective of the project is the transformation of an archival material of exceptional historical value into a series of digital applications with the help of modern co-design tools and the collaboration of reliable partners working from different perspectives in the field of cultural heritage. In the framework of the project, commonspace implemented:

- **Co-production of a theatrical performance** for children (the text emerged from workshops with children and other actors as a marriage of myths and real evidence about Athens). The performance was staged at the Theocharakis Foundation and at the Apollo Theatre in Syros.
- **Sensory play and lego bricks workshops** on the history and construction materials of the buildings of Syntagma from antiquity to the present day. The workshops were implemented at the Hill School and Dorothy Snot.

In Athens – Stories of an Invisible Athens



in-Athens.gr

ιστορίες μιας άορατης Αθήνας

Όσοι πέτρα
κι αν σκώσεις...

Η Commonspace και η
Ελεύθερη Θεατρική Σκηνή
παρουσιάζουν:
Μια θεατρική παράσταση
για παιδιά 4-10 ετών!
Σάββατο, 20 Μαΐου 2023 - 19:00
Κυριακή, 21 Μαΐου 2023 - 11:30
Ίδρυμα Θεοχαράκη
ΕΙΣΙΤΗΡΙΟ ΕΛΕΥΘΕΡΟ
Διάρκεια: 55'

Για κράτηση θέσης:

In Athens – Stories of an Invisible Athens



03

**Pilot educational program at
the 3rd Primary School of
Zografou**

Designing public space in my neighbourhood

Pilot project's subject

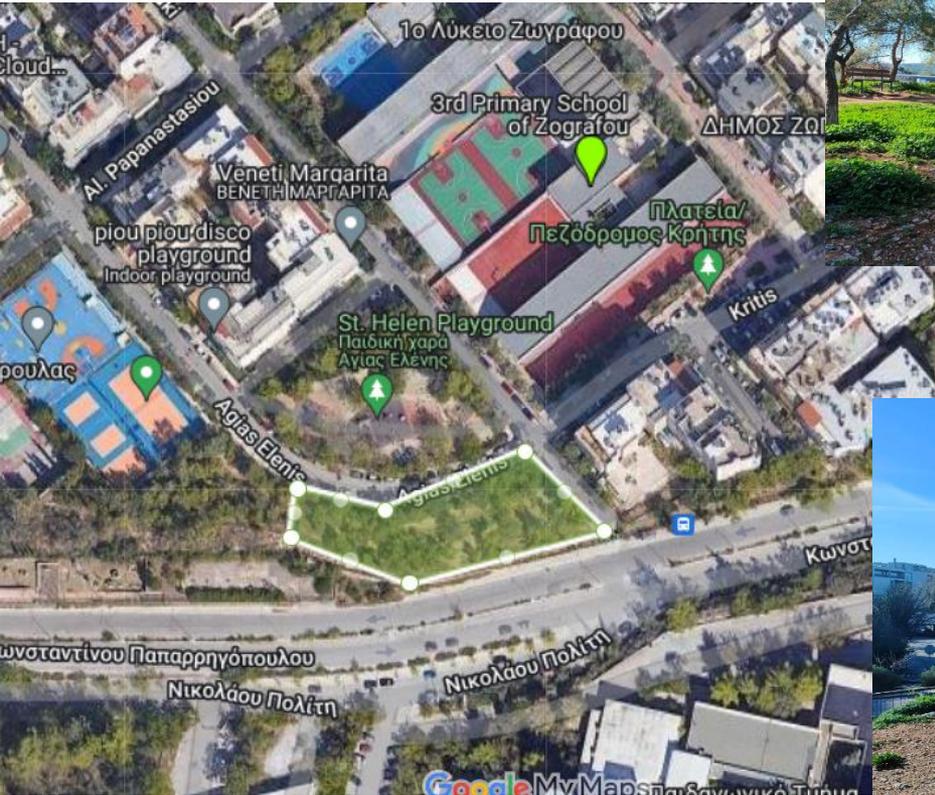
The 3rd Primary School of Zografou is already active in various participatory actions related to the schoolyard and neighboring public space.

After an introductory meeting with the director and the school's teaching staff, it was collectively decided to move outside the school's walls and create a pilot project that will include the opening of the school to the community and the surrounding area.

A **small public green space** was chosen that in a sense connects the school complex with the university and the rest of the city. **The students, through an educational program of participatory design methods and tools and through the concept of experiential learning, are invited to co-design this public space, regarding Climate Crisis issues and mitigation. They can reimagine it as a meeting point for their neighborhood.**

Designing public space in my neighbourhood

The public space



Designing public space in my neighbourhood

The workshops | Methodological steps



Preliminary/preparatory research:

Visit to the site, exploration of the site and data collection for the school and the surrounding area.



Mapping and stakeholders analysis

Mapping, with the help of the school, of potential stakeholders in the project and working out how they might be involved.



Introductory workshop | 24.2.24

Introductory workshop - event with stakeholders (indicatively teaching staff, neighbouring schools, parents and guardians association, representatives of the municipality, experts and guests). The workshop will include an introduction to the project and the methods it uses, followed by a collective mapping of the site and ideas regarding design proposals.

**Each stage of the methodology feeds into the next and remains open for enrichment.*

Designing public space in my neighbourhood

The workshops | Methodological steps



1. Workshop with the students

Walking tour to the public space | Fieldwork: Data Collection, aspiration and sensory mapping, mapping of needs and scopes.



2. Workshop with the students

Theoretical introduction to the issues of public space, Climate Crisis, Participatory Design and their relation to a common cultural identity of the neighbourhood | Mental mapping of their own perception of space.



3. Workshop with the students

Brainstorming and expressing the ideas on a masterplan



4. Workshop with the students

Students separated in groups | Co-producing the final masterplan and designs for the space

Designing public space in my neighbourhood

The workshops | Methodological steps

The workshops will continue with the help of the teaching staff until we reach a final result. The above suggested pacing may vary depending on the ideas and interest of the children. **The final outcome will be communicated to the rest of the school community for public consultation.**



Final event

At the end of the project an event will be held in the community. The process and results of the project will be exhibited in order to disseminate the results to the rest of the community (parents, residents, neighboring schools).

Structure of the workshops

The workshops are planned in advance in consultation with the school and are conducted by commonspace by collaborating with the classroom teachers. Each workshop will be documented and uploaded in a digital repository (Padlet)

***All the GDPR rules will be followed, and all personal data will be protected*

Designing public space in my neighborhood

Tools

The tools to be used during the workshops will be enriched or determined as the project progresses.

Indicatively:

- Individual questionnaires - children's work
- Mapping (sensory, cognitive, needs, space, stakeholders)
- Game (theatrical, board game)
- Communication practices (printed material, exhibition methods, etc.)
- Idea trees and brainstorming
- Plans and 3d models
- Collective walk

Designing public space in my neighbourhood

Quality Assurance

During and after the end of the project, a guide on the use of participatory design methodologies and tools in educational programs related to the issues of Climate Crisis and cultural identity will be prepared and fed back periodically.

In order to maximize the impact of the program on the stakeholders, it is essential that evaluations in the form of questionnaires be created and shared with experts and stakeholders.

The final guide will be distributed to the school and to other schools in Metropolitan area of Athens for an overall evaluation by the teachers.

Designing public space in my neighbourhood

The team



Giouli Athousaki

Business Administration,
Cultural Project
Management

Melina Vlachou

Architect, MSc
Urban and
Regional Planning



Anastasia Christaki

Architect, MSc Urban and
Regional Planning



Sofia Tsadari

Architect, Urban
and Regional Planner
PhD NTUA



04 Results

Results

Masterplan: commonspace will deliver all the material to the school and a plan of the public space (at masterplan level) to the Municipality of Zografou.

Guide: The project will produce an easy-to-read and easy-to-use guide on the use of participatory design methodologies and tools in educational programmes related to the issues of Climate Crisis and cultural identity, which will be distributed to various schools in Athens and the suburbs.

Repository-Participatory LAB: All final results and the process of the project will be posted (with care to preserve the privacy of the stakeholders) in the open repository of the participatory LAB.

Dissemination: Posts and communication through the partners channels. The final celebration will be an opening to the wider community in order to maximize the impact of the program. The results and the process will be communicated with the project partners in Poland, translated into English and Polish and delivered to Polish schools as well.



commons/pace

Contact details:

Giouli Athousaki

E-mail:

athousaki@commons/pace.

gr

pathousaki@yahoo.gr